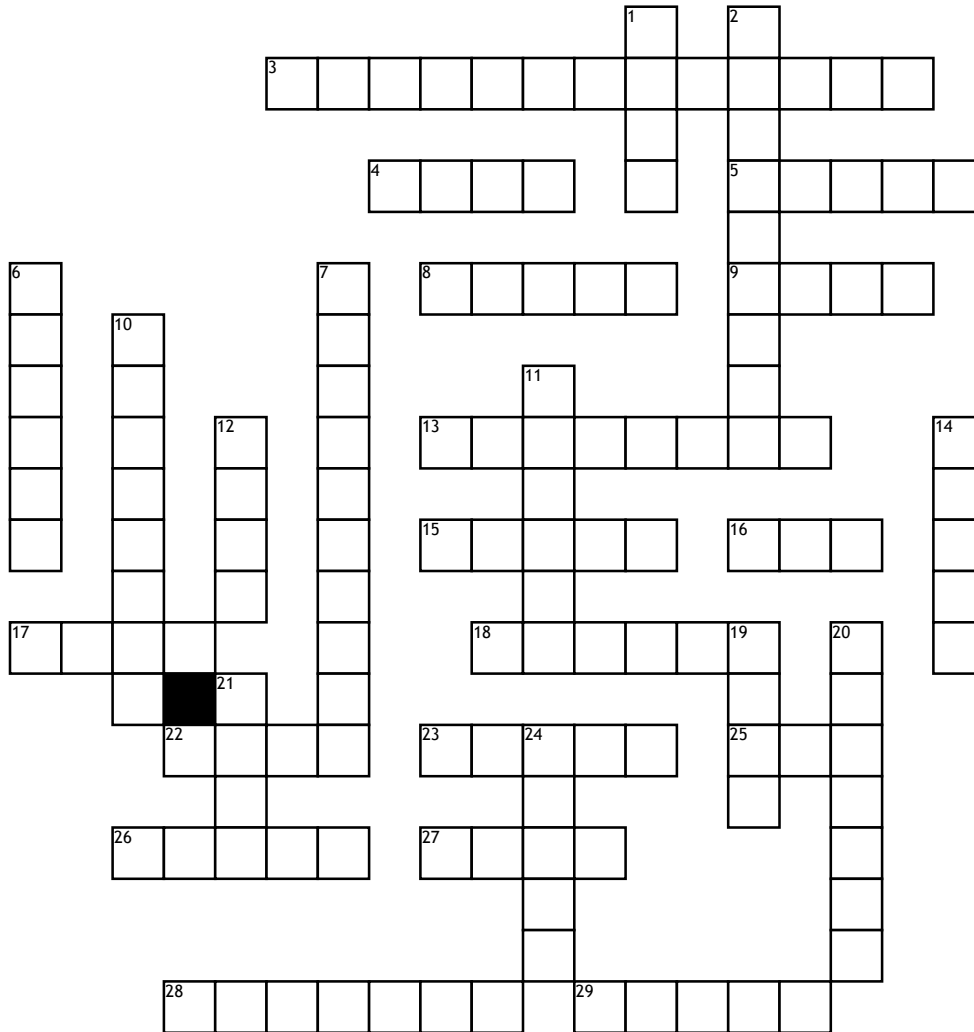


Name: _____

Date: _____

Love of quilting



Across

- 3. Printed motifs cutout and appliued to a background fabric-2 words
- 4. The diagonal grain
- 5. Each friend makes and signs with ink or embroidery
- 8. One patch quilt using many different fabrics
- 9. Thickness of the batt
- 13. Fibers that migrate to the top of the quilt
- 15. Typically dark solid colors and simple patterns
- 16. Long thin sharp metal used to put right sides of fabric together
- 17. A dulled grayed value of a hue.
- 18. Quilt size is approximately 80 X 95

- 22. A calming or soothing color that tends to recede.
 - 23. Design resembles a twisted rope used in quilting
 - 25. The name of the color that distinguishes one color from another
 - 26. the lengthwise and crosswise threads of fabric.
 - 27. A electric tool used for pressing fabric
 - 28. The bottom layer of the quilt.
 - 29. a large quilting apparatus made from wood or plastic pipe that hold the layers of a quilt.
- Down**
- 1. The meeting of two fabrics held together with stitching
 - 2. Quilt with the central motif as the focal point.

- 6. Fabric plain or pieced used to frame the center of a quilt
- 7. A circular arrangement of the 12 basic colors.-2 words.
- 10. The loss of dye when water is applied to a quilt
- 11. Fabric of plain weave and small repeating designs
- 12. A small circular or oval apparatus to hold the layers of a quilt.
- 14. Quilt size is approximately 86 X 100.
- 19. outline quilting
- 20. Used to strengthen thread and reduce tangling.
- 21. A type of reverse applique
- 24. Design in a quilt top.

Word Bank

- | | | | | | |
|--------|----------------|----------|---------|-----------|-------------|
| grain | block | backing | cable | border | mola |
| cool | hoop | album | charm | medallion | color wheel |
| calico | frame | Bleeding | iron | echo | hue |
| loft | Broderie perse | Double | queen | Pin | bearding |
| tone | bias | seam | beeswax | amish | |