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## MUSIC GCSE



## Across

2. $A-B-A(3$ sections with the first and last the same)
3. Many melody lines/pitches but only ONE rhythm played together
4. several repetitions of a melodic phrase in different pitches - moving up or down by step
5. Many melody lines/tunes, many rhythms played by many people
6. a musical phrase (tune or rhythm) repeated over and over during a composition
7. a key whose harmony is based on the major scale which sounds happy
Down
8. copying the tune or melody of another instrument or vocal part
9. a key based on the minor scale which sounds sad or depressing
10. the chordal progression of dominant to tonic i.e. V-I (a fullstop cadence)
11. getting louder
12. A single melody line/tune played by many people
13. Getting quieter

## Word Bank

homophonic diminuendo ternary form

## crescendo perfect cadence minor

sequence
polyphonic imitation

