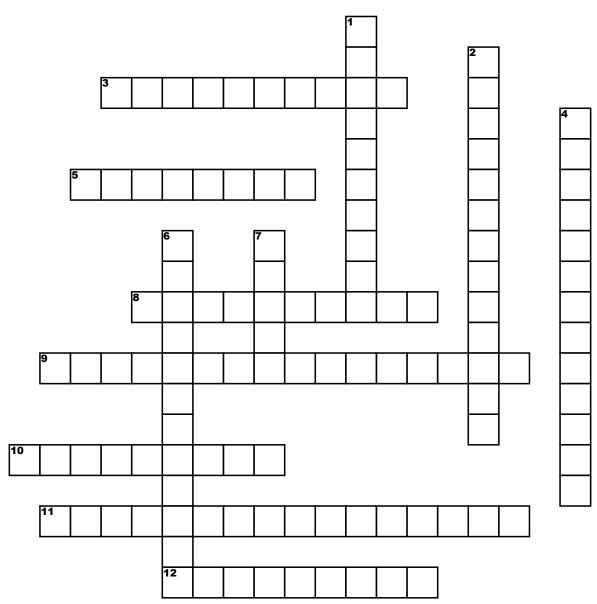
Name: _____ Date: _____

Macbeth



Across

- **3. Downfall of the hero**
- **5.** Speaking thoughts outloud
- **8.** One to make a judgemental error
- 9. Making a 1. Vers fuctional character rhyme

- **10.** The using of a symbol
- 11. Unstressed syllable
- **12.** Long speech by a actor

Down

1. Verse without rhyme

- 2. What is only clear to the audience
- 4. Warning of the future
- **6.** Corresponding
- 7. What the audience should hear but not the characters