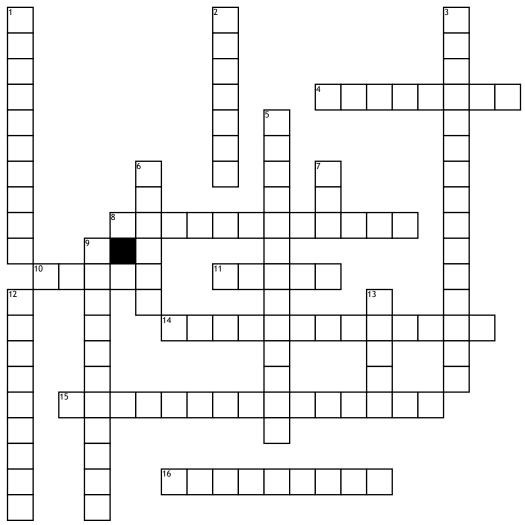
Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Macbeth Act 1



## **Across**

- **4.** Conversations between two or more characters
- 8. The beginning of the action that will lead to a high point in the story 10. A work of literature designed to be
- performed in front of an audience
- **11.** Lines that are spoken by a character directly to the audience
- 14. The action that occurs after the climax, before everthing is wrapped up
- 15. A scene or event that starts the action and triggers later conflict
- **16.** Thoughts spoken aloud by a character when he or she is alone

## Down

- 1. The beginning of the story that gives background info on characters and previous action
- 2. A serious work of drama in which the hero suffers a catastrophe usually because of his own actions
- **3.** Italicized comments that identify setting, the use of props or costumes, give information on a character, or provide background
- 5. When the audience or the reader knows something that the characters in the story don't know
- **6.** The turning point of the story; the protagonist reaches an emotional high point or peak in power
- 7. A division within a play, much like chapters of a novel
- **9.** When the events of the falling action bring the protagonist to his fate
- **12.** A long speech spoken by a character to himself, another character, or to the audience
- **13.** A division of an act into smaller parts

## **Word Bank**

trigger incident falling action scene catastrophe climax monologue aside drama rising action stage directions dramatic irony tragedy dialogue Soliloquy exposition act