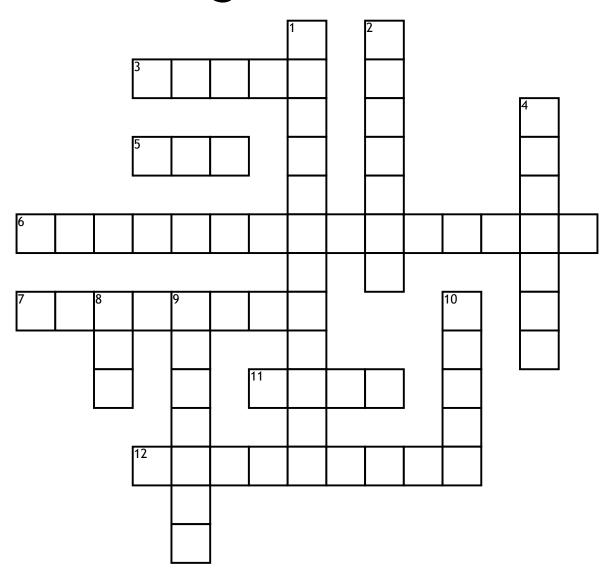
Name:	Date:	

Magic Realism



Across

- **3.** one of Marquez's inspirations
- **5.** months left to live for Sánchez
- **6.** first applied term Magic Realism in 1940s
- **7.** country where Nevado del Ruiz erupted

- 11. thirteen year old girl stuck in volcanic debris
- **12.** how Marquez died

<u>Down</u>

- incorporates
 fantastical into fiction Sánchez
 wrote Death
 Constant Beyond Love
- **4.** wrote And of Clay We are Created
- **8.** original career pat of Marquez
- **9.** fictional village in Columbia
- **10.** girl who seduced Sánchez