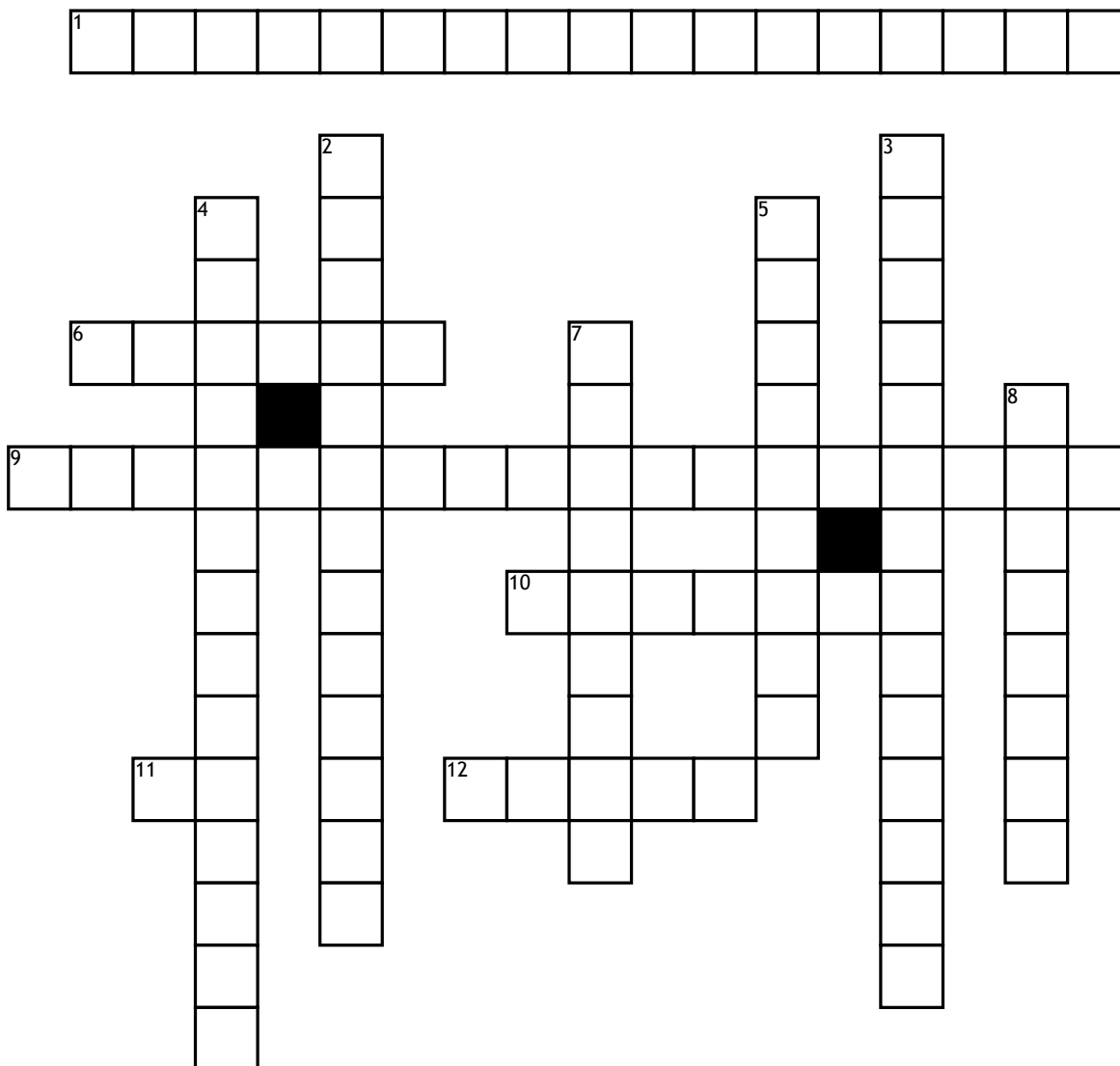


Name: _____ Date: _____

Management, Promotion and Recording Roles



Across

1. Assists the Recording Engineer
6. booking sessions, Managing and mainting equipment, keeping clients on track in the studio (? Manager)
9. Scouting for talent online and live events
10. Performs given music (solo or ensemble) provides own equipment (? Musician)
11. Produce copies of CDs, jewel cases, art work, delivery to distributor (? Manufacturer)

12. Security, H&S of audience & artists, licensing, booking events (?, Manager)

Down

2. Personal and Financial Management, Advice and Guidance for Artistes, Liaising with Recording Companies, Arranging Tours, Fee negotiation
3. Records audio and midi, creates mixes, set ups equipment

4. Books in recording sessions, has creative input, keeps artists on schedule
5. Produce final mix to required technical standards, optimise audio performance (? Engineer)
7. Managing marketing materials and strategies
8. Finding performance opportunities venues and artists, manages financial risk, secures finance for events