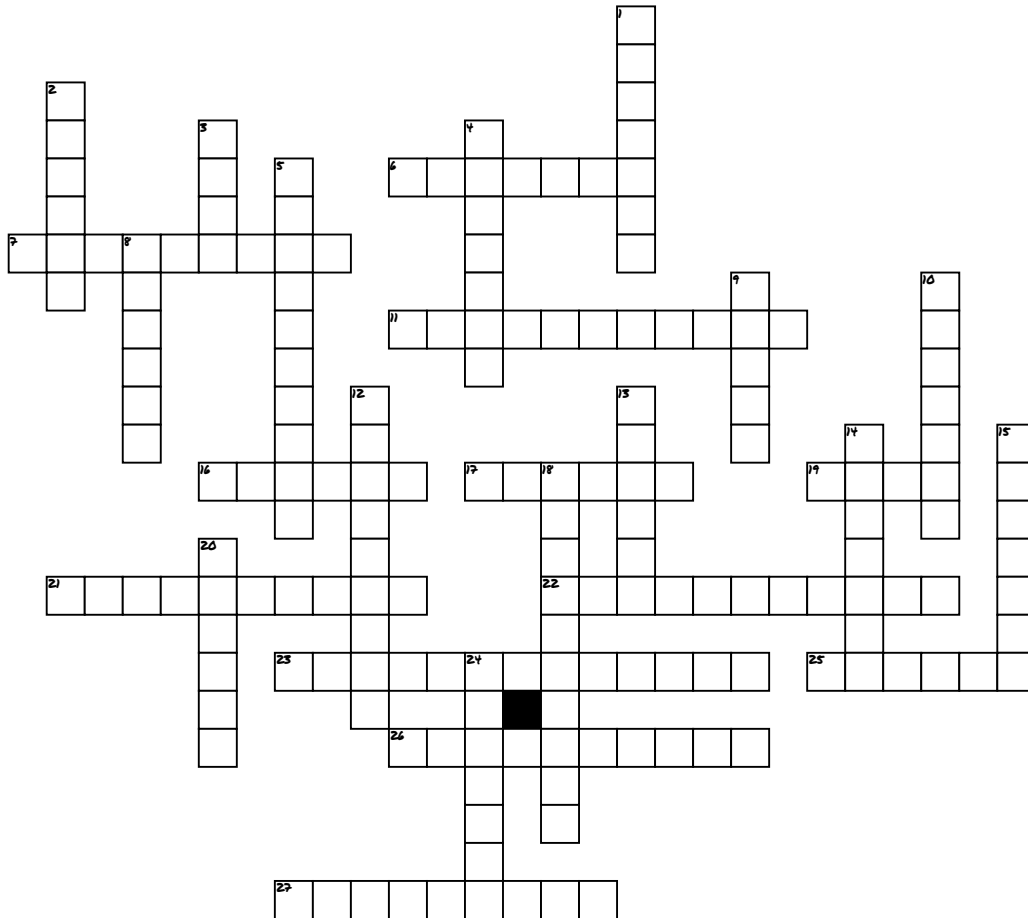


Name: _____

Date: _____

MARTIALS ARTS



ACROSS

6. A PERSON TRAINED TO COMPLETE IN A SPORT
 7. THE ART OF SELF-DEFENSE THAT ORIGINATED IN KOREA
 11. INCLUDE COMPREHENSIVELY
 16. MADE OR CONSISTING OF WOOD
 17. A RAPID ACTIVE COMMOTION
 19. THE PRODUCT OF HUMAN CREATIVITY
 21. ACTIVITY OR EXPERIENCE THAT PROVIDES MENTAL OR PHYSICAL TRAINING
 22. THE PROPERTY OF BEING FLEXIBLE EASILY BENT OR SHAPED
 23. EDUCATION THAT RESULTS IN UNDERSTANDING AND THE SPREAD OF KNOWLEDGE
 25. INVOLVING THE MIND OR AN INTELLECTUAL

DOWN

26. AN EVENT THAT REPEATS
 27. A STIFF MODERATELY THICK PAPER
 1. A ROOM OR BUILDING FOR THE DISPLAY OR SALE OF WORKS OF ARTS
 2. FIGHTING BETWEEN TWO MILITARY FORCES
 3. A SPORT ADAPTED FROM JIJITSU AND SIMILAR TO WRESTLING; DEVELOPED IN JAPAN
 4. THE SCIENCE OF MATTER AND ENERGY AND THEIR INTERACTIONS
 5. COMPLETE AND WHOLEHEARTED FIDELITY
 8. A PRIMARILY UNARMED CHINESE MARTIAL ART RESEMBLING KARATE
 9. IN FRENCH IS THE SAME THING LIKE IN JAPANESE. START WITH K

10. A METHOD OF SELF-DEFENSE WITHOUT WEAPONS THAT WAS DEVELOPED IN CHINA AND JAPAN; HOLDS AND BLOWS ARE SUPPLEMENT BY CLEVER USE OF THE ATTACKER'S OWN WEIGHT AND STRENGTH

12. FROM APPEARANCE ALONE
 13. A TRADITIONAL JAPANESE SYSTEM OF UNARMED COMBAT. K
 14. A CUSTOMARY WAY OF OPERATION OR BEHAVIOR
 15. OF OR APPROPRIATE TO WAR; WARLIKE
 18. UNDERGOING NO CHANGE WHEN ACTED UPON
 20. A JAPANESE FORM OF SELF-DEFENSE AND MARTIAL ART THAT USE LOCKS, HOLDS, THROWS AND THE OPPONENT'S OWN MOVEMENT
 24. AN ECLECTIC KOREAN MARTIAL ART FOUNDED BY YOUNG SUL SCHOOL

WORD BANK

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|---------------|-------------|-------------|------------|------------|---------|
| AIKIDO | ARTS | KENPO | KARATE | PHYSICS | JIJITSU |
| ENCOMPASSES | JUDO | MARTIAL | CARDBOARD | UNAFFECTED | HAPKIDO |
| PRATICE | DEDICATION | TAE KWON DO | DISCIPLINE | SEEMINGLY | COMBAT |
| ATHLETE | FLEXIBILITY | FLURRY | KUNG FU | REPETITION | GALLERY |
| ENLIGHTENMENT | MENTAL | WOODEN | | | |