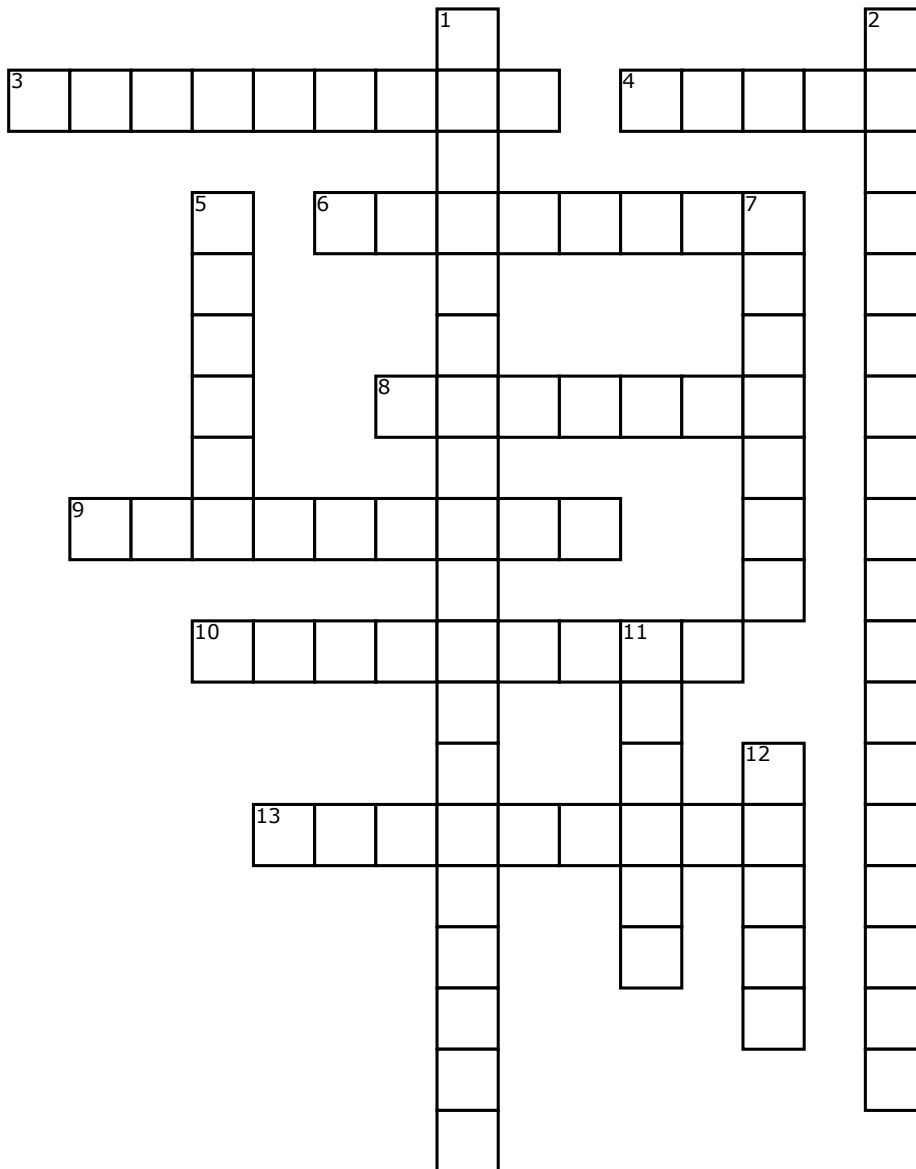


Massimo.I Improv Assignment 2



Across

3. Embracing the offers made by others in order to advance the scene.

4. Any dialog or action which advances the scene. _____ should be accepted.

6. Many but not all scenes are about a _____ of some sort. If there is no _____, the scene may still be truthful but somewhat dull.

8. Doing something cute and silly that makes the audience laugh but doesn't do anything to advance the scene. Very annoying for the other improvisers.

9. The story told by a scene. Scenes should have a clear beginning, middle, and end.

10. The process of moving the scene forward.

13. The thing that a character in a scene is trying to achieve.

Down

1. Introducing too much information into the scene, making it difficult or impossible to ever find a satisfying ending that resolves everything.

2. Interrupting an action with another action in order to advance the scene.

5. The question asked of the audience in order to start a scene.

7. Trying to make a joke or do something funny that doesn't flow naturally from the scene. Always a bad idea.

11. Identifying characters, objects, places and so forth in the scene.

12. Explaining the handle of the scene to the audience before the scene starts. Also involves doing an ask-for. The performer who does the _____ usually shouldn't start off on stage in the scene.