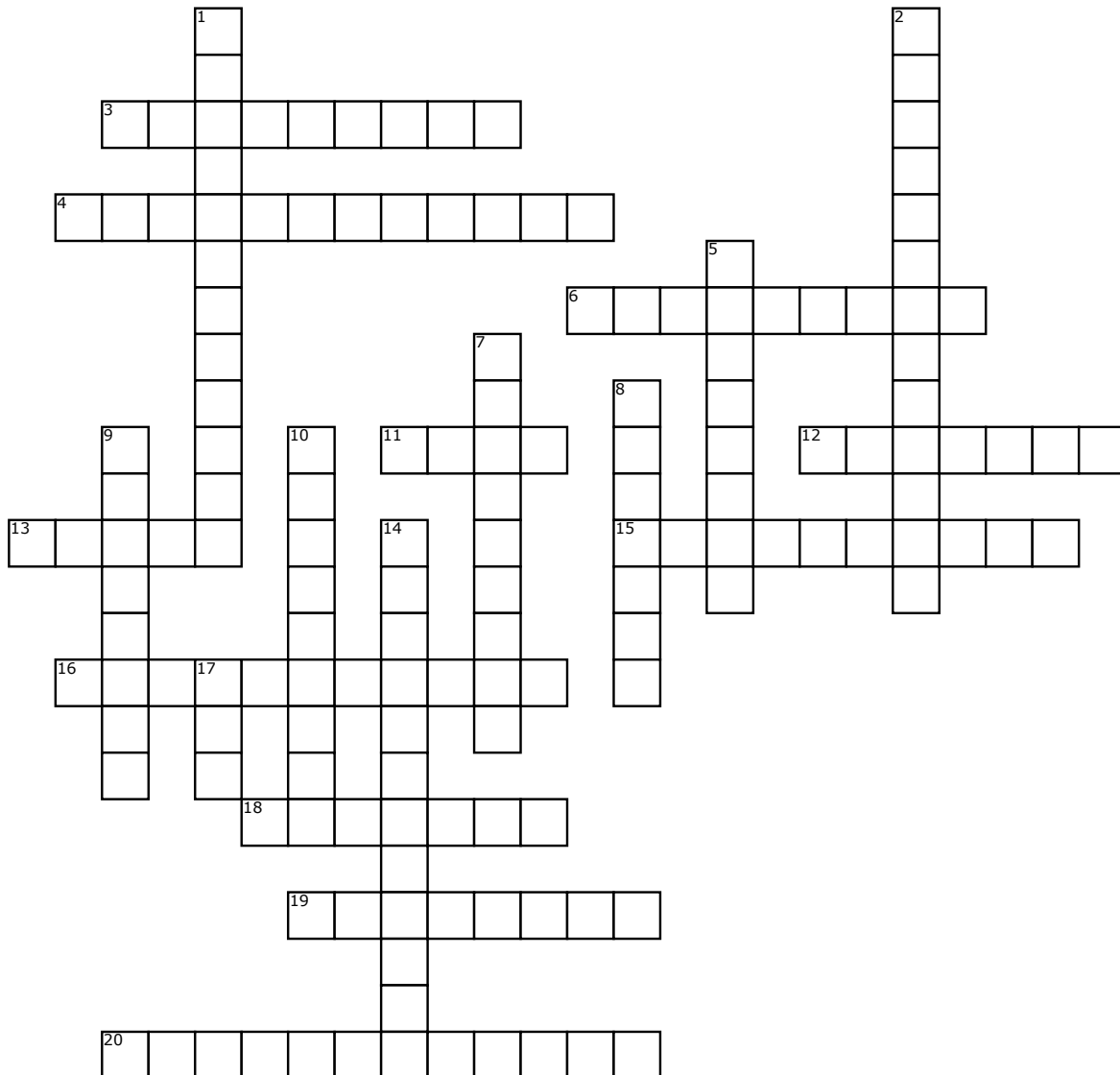


Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# Media Productions, Chapters 2-4



## **Across**

- 3.** This keeps the picture sharp and clear.
- 4.** This offers the simplest way to achieve good pictorial composition.
- 6.** A way to separate the video as it moves forward in time over the audio.
- 11.** \_\_\_ or solid blue indicates a blank section on tape.
- 12.** An editor cuts the main shot, inserts a different one.
- 13.** The perception of the size of something by comparison to another object.
- 15.** An audio track of the characteristic sound of an environment

**16.** Purposeful arrangement of visual elements in a frame.

**18.** This action is selected automatically by the camera.

**19.** Distance between the subject and edge of the frame.

**20.** Two or more lines of action presented together.

## **Down**

**1.** This regulates the amount of light admitted through the camera lens.

**2.** Cameras use this to compensate for the shake in an image.

**5.** This is a part of the tripod head.

**7.** This is a piece of video obtained from a commercial library.

**8.** This means a function has been activated.

**9.** To exclude something from a frame by placing it outside the frame.

**10.** A multi-layer image combining foreground subjects with different backgrounds.

**14.** This neutralizes the color tints of different light sources.

**17.** To pivot the camera side to side on its support.