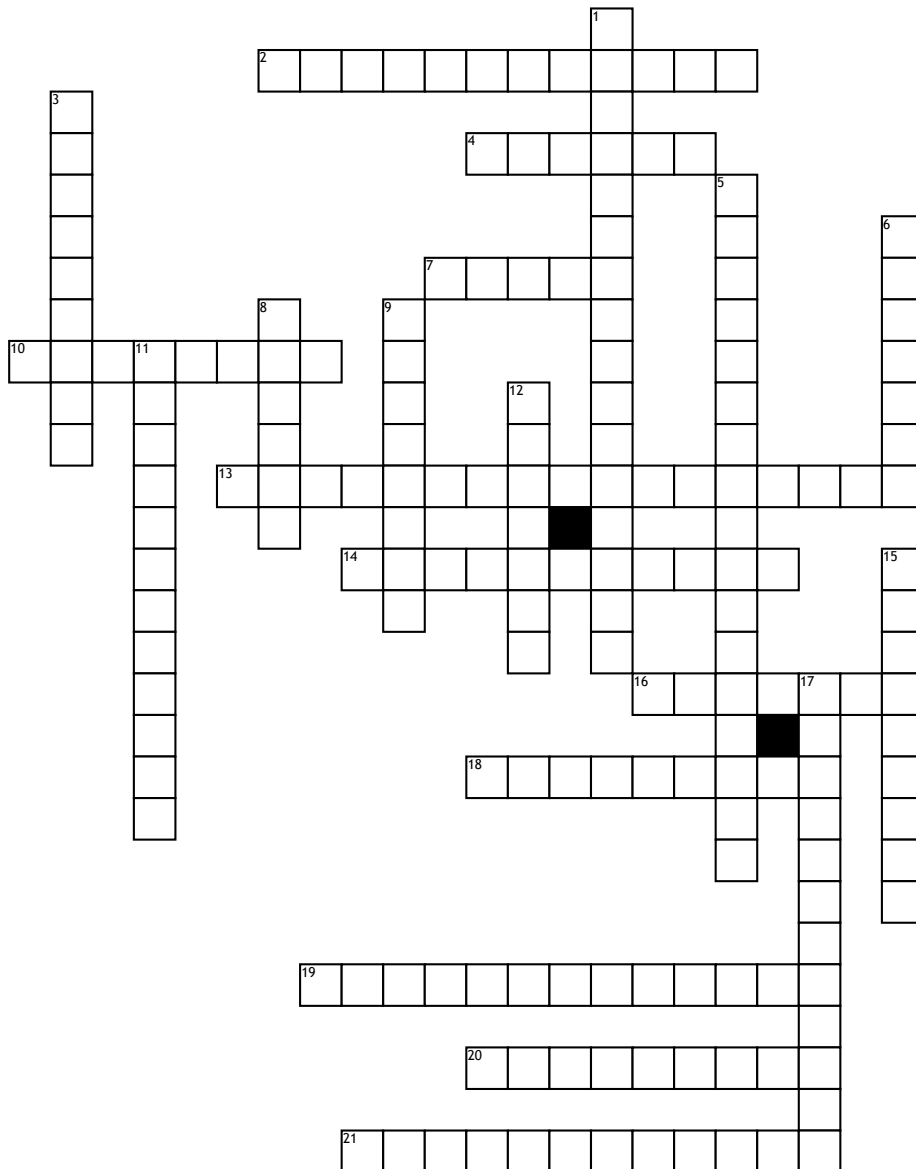


Name: _____

Date: _____

Medieval Crossword



Across

2. Playing a melody or melodies in conjunction with another
 4. One person stayed on the same pitch, while another person sang the melody
 7. Latin roots for both words
 10. Both voices moved in the same direction, just starting on different notes
 13. Earliest example of a woman composer
 14. Recently canonized
 16. When two pitches sound at the same time

18. Wrote both the music and the text

19. Adding something extra to music to make it more interesting
 20. A harsh, grating sound
 21. Earliest surviving non-liturgical music drama

Down

1. The voices were independent- they could move in different directions
 3. A sweet, harmonious, pleasing sound
 5. A book containing many chants arranged with harmony

6. Trained as a singer under Leonin at Notre Dame

8. He was a priest and teacher at the Cathedral of Notre Dame
 9. This was the age of knighthood- troubadours, wandering minstrels, performers
 11. The age of gothic cathedrals
 12. Composed embellishments for Leonin's music
 15. When two or more tones sound simultaneously- Greek for "many sounds"
 17. This was a morality play