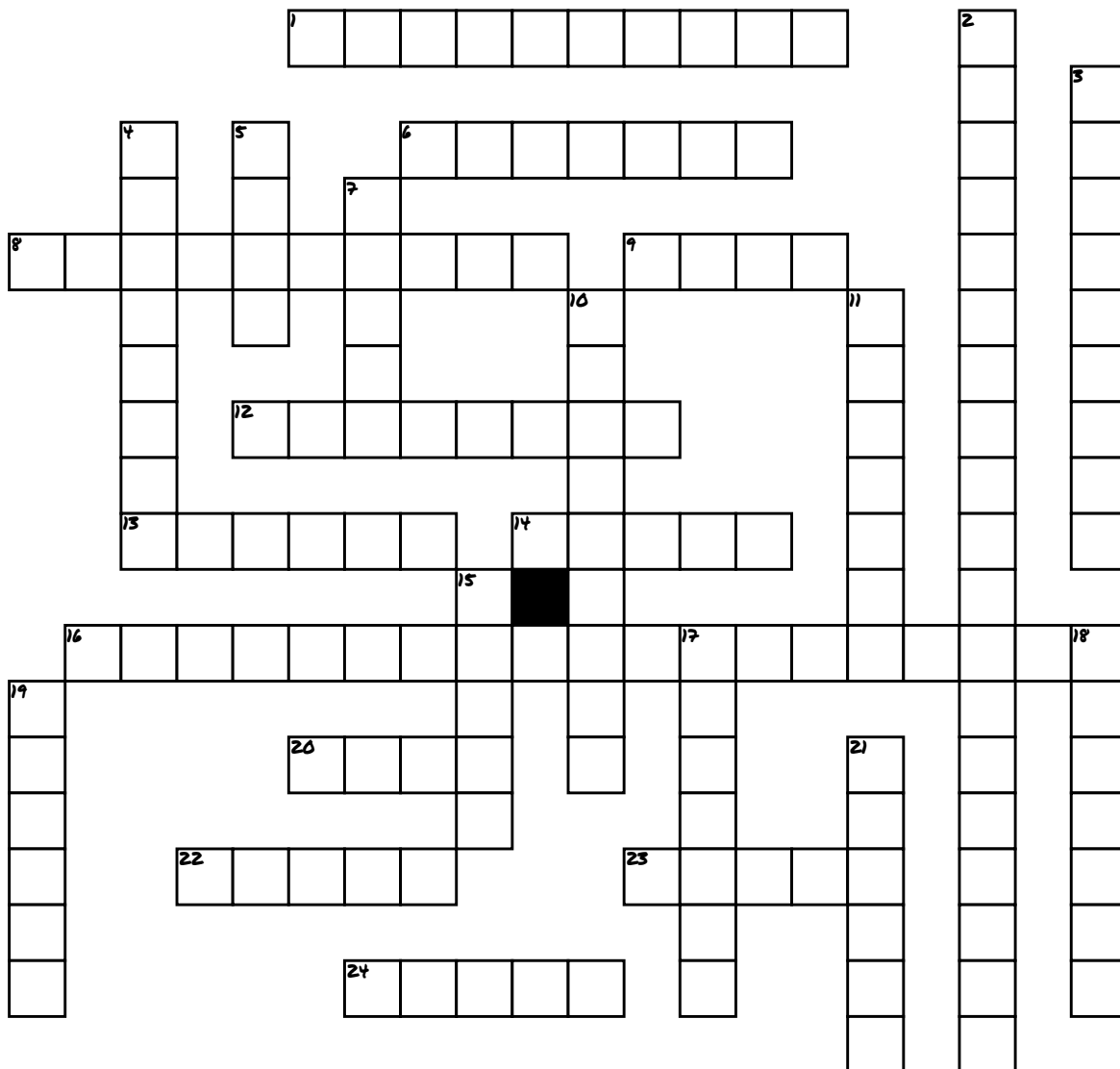


Name: _____ Date: _____ Period: _____

MEDIEVAL SACRED MUSIC



ACROSS

1. A SINGLE MELODY WITHOUT HARMONY
6. "HOLY, HOLY, HOLY"
8. MANY NOTES TO ONE SYLLABLE
9. POPE GREGORY ESTABLISHED THE _____ CHANTS FOR THE CHURCH IN ALL COUNTRIES.
12. "LAMB OF GOD....."
13. THE CHIEF SOLO SINGER
14. MUSIC OF THE MEDIEVAL AGES WAS MOSTLY _____ NOT INSTRUMENTAL
16. DEFINITION OF ANTIPHONAL SINGING

20. THERE ARE _____ PARTS TO THE MASS.

22. "LORD HAVE MERCY"

23. "CREED" OR I BELIEVE IN ONE GOD

24. THE MAIN STYLE OF MUSIC IN THE MEDIEVAL PERIOD

DOWN

2. THE CHURCH THAT HELD THE MOST POWER IN THE MEDIEVAL TIME PERIOD

3. MORE THAN ONE MELODY AT THE SAME TIME

4. ONE NOTE TO EACH WORD OR SYLLABLE

5. THE _____ IS THE LITURGY OF THE ROMAN CATHOLIC CHURCH

7. THE MAIN LANGUAGE THAT CHANTS WERE SUNG IN

10. TYPE OF CHANT NAMED AFTER POPE GREGORY

11. THE MODE THAT IS THE MODERN DAY "MINOR SCALE"

15. THERE ARE EIGHT OF THESE SCALE PATTERNS THAT CHANTS ARE BASED ON

17. THE RELIGIOUS RITUAL OF THE ROMAN CATHOLIC CHURCH

18. THE POPE THAT ESTABLISHED AN ORDER TO THE LITURGY

19. THE MODE THAT IS THE MODERN DAY "MAJOR SCALE"

21. "GLORY TO GOD....."