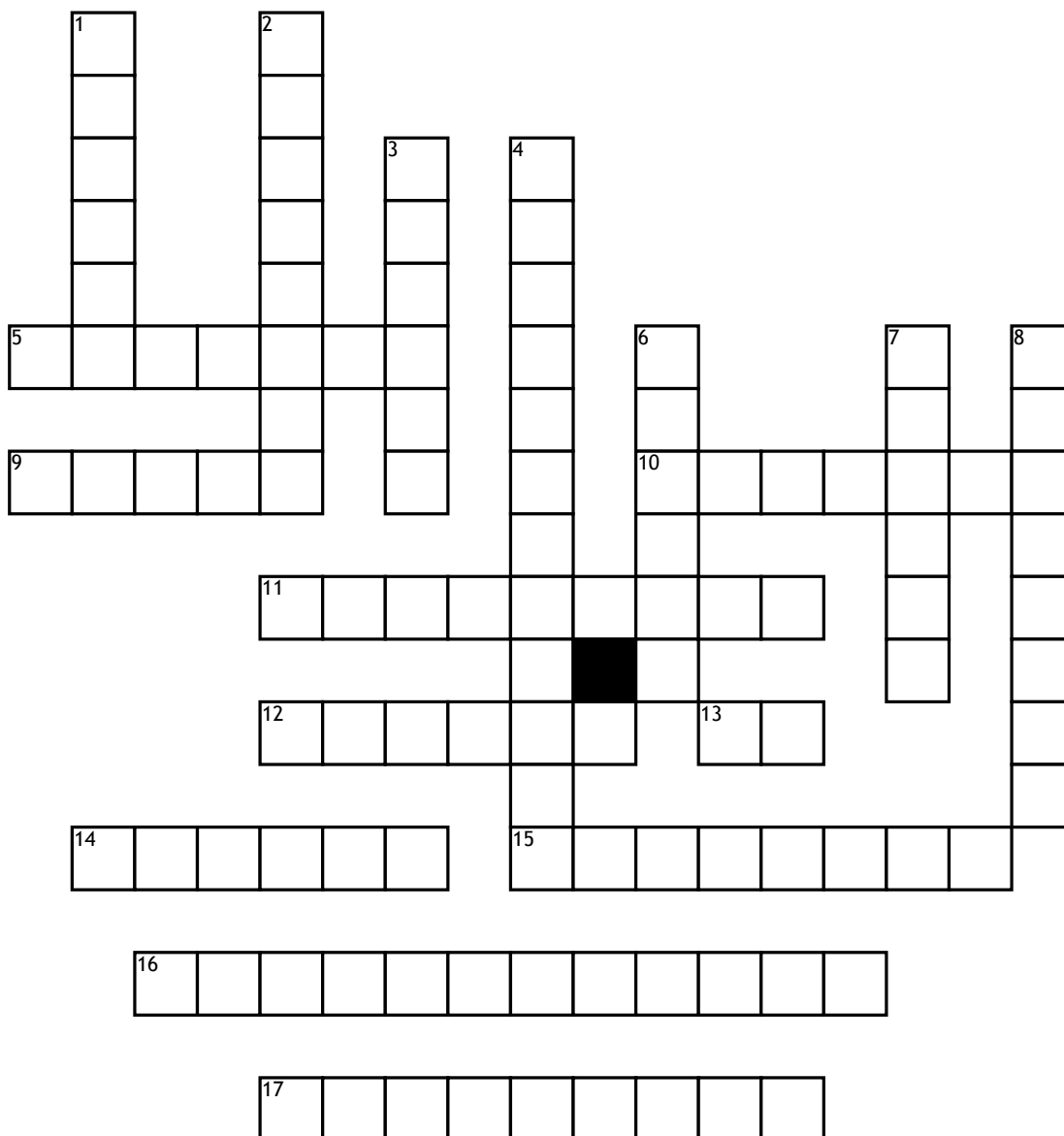


Name: _____ Date: _____

Medieval cross word



Across

5. there was some _____ music

9. The king of music dominated the midieval age and doesn't include instruments

10. how dialogue was _____ in liturgical dramas

11. WHEN 2 OR MORE TONES SOUND SIMULTANEOUSLY

12. ONE PERSON STAYS ON THE SAME PITCH WHILE ANOTHER SANG THE MELODY

13. HOW MANY SONGS DID ORDO VIRTUTEM CONTAIN

14. Ran most schools that trained composers and music theorist

15. EVERY ONE IN ORDO VIRTUTEM SANG ACCEPT FOR?

16. st HILDEGARD OF BINGEN WROTE THE PLAY _____

17. HARMONY DEVELOPED WHEN SINGERS BEGAN TO _____ IN PERFORMANCE

Down

1. St. hildegard was the very first _____ composer

2. BOTH VOICES MOVE IN THE SAME DIRECTION, JUST STARTING ON DIFFERENT NOTES

3. due to most music schools were ran by the catholic church _____ music was very plentiful

4. PLAYING MELODIES IN CONJUNCTION WITH ANOTHER

6. POPE BENEDICT NAMED ST HILDEGARD A _____ OF THE CHURCH

7. Characterized by slender peirs and vaulted pointed arches

8. 1150-1400