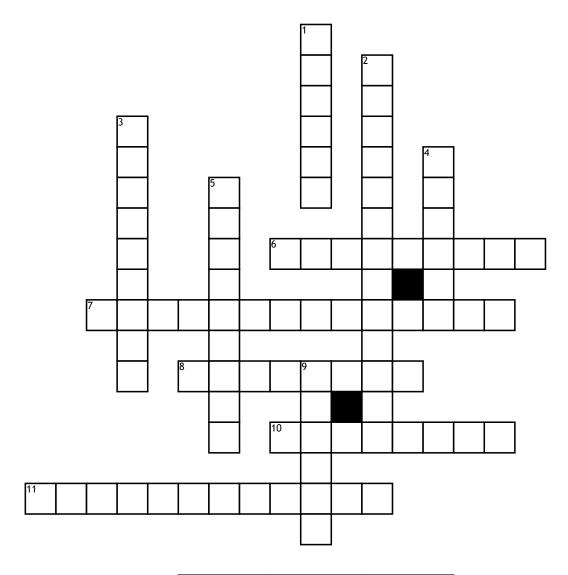
| Name: | Date: | Period: |
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Medieval crossword



| 12 | | | | |
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Across

- **6.** whom do you seek in the manger
- 7. composer and music theorist were trained in schools run by the
- **8.** both voices moved in the same direction, just starting on different notes
- **10.** the voices were independent- they could move in different directions

- **11.** playing a melody or melodies in conjunction with another
- **12.** when 2 or more tones sound simultaneously-greek for "many sounds"

Down

- 1. one person stayed on the same pitch, while another person sang a the melody
- **2.** adding something extra to music to make it more interesting
- **3.** a sweet, harmonious, pleasing sound
- **4.** whom do you seek in the tomb
- 5. a harsh, grating, sound
- **9.** was a priest and teacher