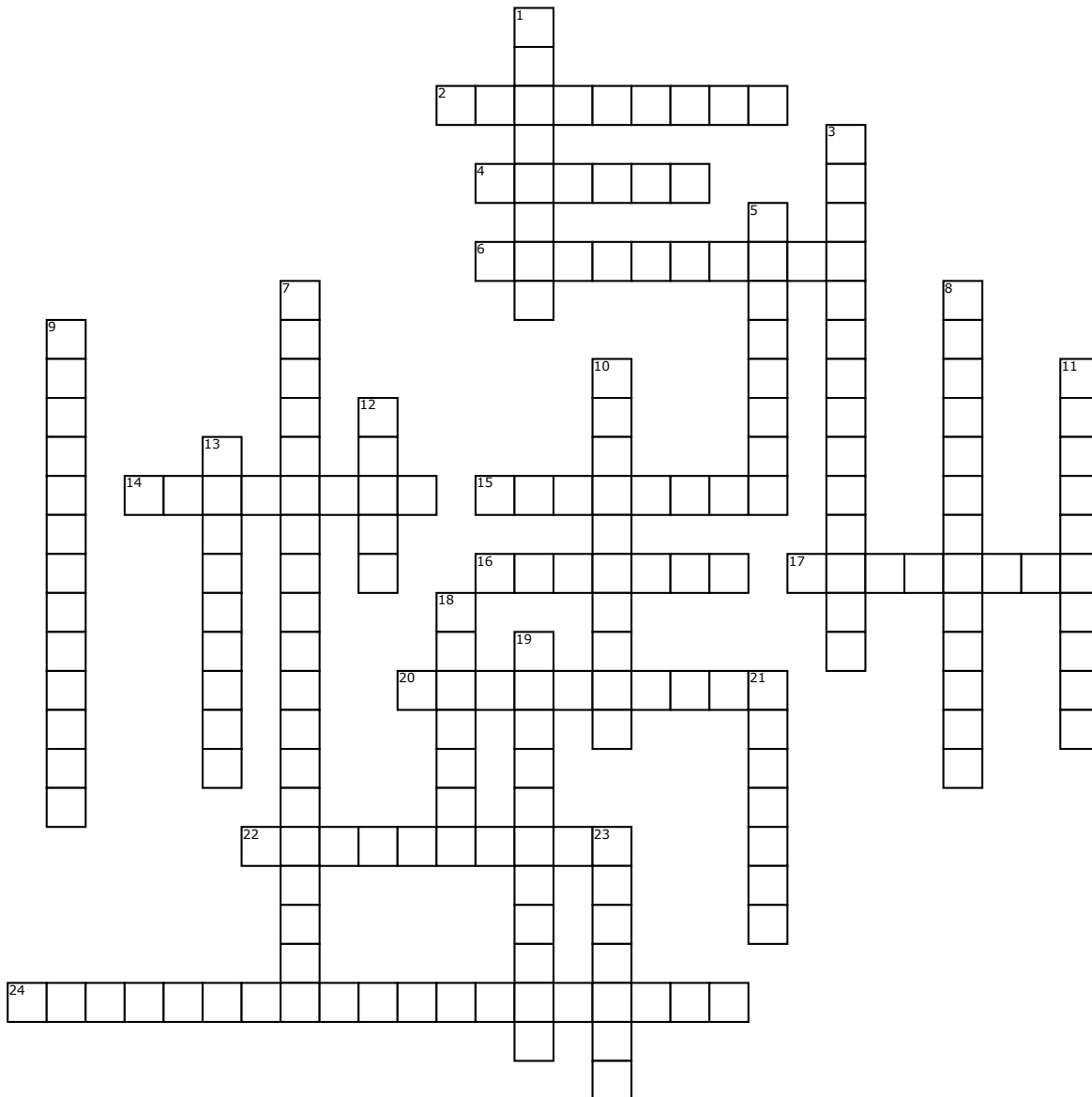


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Methodology/Terminology for Color



## **Across**

**2.** CREATING DEPTH AT THE ROOT AREA BY APPLYING COLOUR  $\frac{1}{4}$  TO  $1\frac{1}{2}$  IN DEPTH DEPENDING ON DESIRED END RESULT

**4.** CROWN TO HAIRLINE ABOVE THE EAR; SEPARATES THE HEAD FROM FRONT TO BACK

**6.** TILT THE BRUSH AT AN ANGLE AND AT THE TOP OF THE FOIL LIGHTLY APPLY THE PRODUCT IN A FEATHER MOTION

**14.** LINE PERPENDICULAR TO THE HORIZON

**15.** BLENDING 2 OR MORE COLOURS TOGETHER CREATING A SEAMLESS FEEL WITHOUT A LINE OF DEMARCATION

**16.** A PROPORTIONATE BLEND OF HIGHLIGHTS AND LOW LIGHTS, CONSISTENT WITH WEAVE AND SUBSECTION

**17.** LINE MAINTAINING EQUAL DISTANCE FROM THE PARTING

**20.** LINE PARALLEL TO THE HORIZON

**22.** THE AREA OF THE HAIR STRAND BETWEEN THE ROOTS AND ENDS

**24.** CREATE PATTERNS THAT WILL DETERMINE THE SHAPE AND SIZE OF THE SUBSECTIONS TO BE COLOURED.

## **Down**

**1.** FIRST  $\frac{1}{2}$  TO  $1\frac{1}{2}$  OF HAIR FROM THE SCALP

**3.** LINE THAT ANGLES TOWARDS THE FACE

**5.** ROTATING FROM A CENTRAL POINT

**7.** COLOURING INDIVIDUALLY SELECTED STRANDS OF HAIR LIGHTER OR DARKER

**8.** COLOURING LARGE, GEOMETRIC SHAPES OF HAIR

**9.** COLOUR AND TECHNIQUE SPECIFICALLY CHOSEN AND/OR DETAILED FOR YOUR CLIENT'S NEEDS

**10.** A SLOW OR IMMEDIATE BUILDUP OF COLOUR OR CURL, I.E....OMBRÉ

**11.** THE ALL OVER COLOUR OR LIGHTENER

**12.** GIVES THE OPTION TO CUSTOMIZE THE TECHNIQUE BASED ON THE CLIENTS DESIRED END RESULT; REMEMBER THE LARGER THE WEAVE THE MORE TEXTURED THE END RESULT

**13.** WHEN TWO CONSECUTIVE FOILS APPEAR ON ANY DIRECT LINE, WITH TWO ROWS OVERLAPPING, TO CREATE A BRICK PATTERN

**18.** CENTER FOREHEAD TO CENTER NAPE; SEPARATES THE HEAD FROM LEFT TO RIGHT

**19.** LINE THAT ANGLES AWAY FROM THE FACE

**21.** HAIR AFTER THE ROOT AREA

**23.** THE AMOUNT OF HAIR PER SQUARE INCH