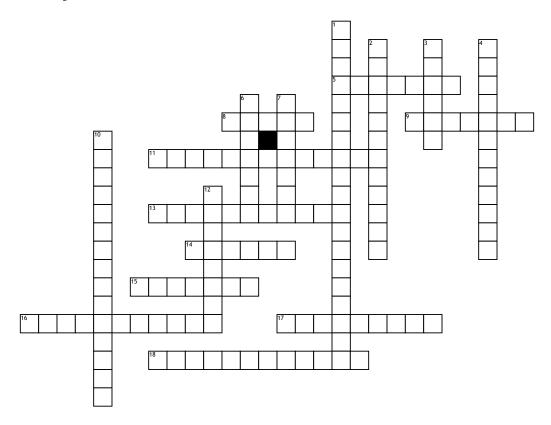
## Milady Ch. 21 111 Review Part 1



## **Across**

- **5.** Diameter of an individual hair strand
- **8.** Unit of measurement used to identify lightness or darkness
- **9.** Outermost layer of the hair: 20% Strength
- **11.** Affects the quality and success of a haircolor service
- 13. blonde and red color to hair
- 14. Middle layer: 80% strength

- **15.** Number of hairs per square inch
- **16.** Cuticle is tight: resistant
- **17.** Lends black and brown color to hair
- **18.** Cuticle is lifted: Overly porous: color fades quick

## Down

Hair structure

- 1. undertone: exposed during permanent color or lightening process
- 2. combination of both eumelanin and pheomelanin

- **3.** This type of hair accepts color faster
- **4.** Most creative and inspiring salon service
- **6.** Coarse, Medium and Fine describe:
- **7.** Innermost layer: Sometime absent
- **10.** Cuticle is slightly raised: normal processing time
- **12.** The hair's ability to absorb moisture

## **Word Bank**

Medulla

Haircoloring Low Porosity **Porous** High porosity Contributing pigment Cortex Eumelanin Pheomelanin Average porosity Level Mixed melanin Density Texture Cuticle Porosity Texture