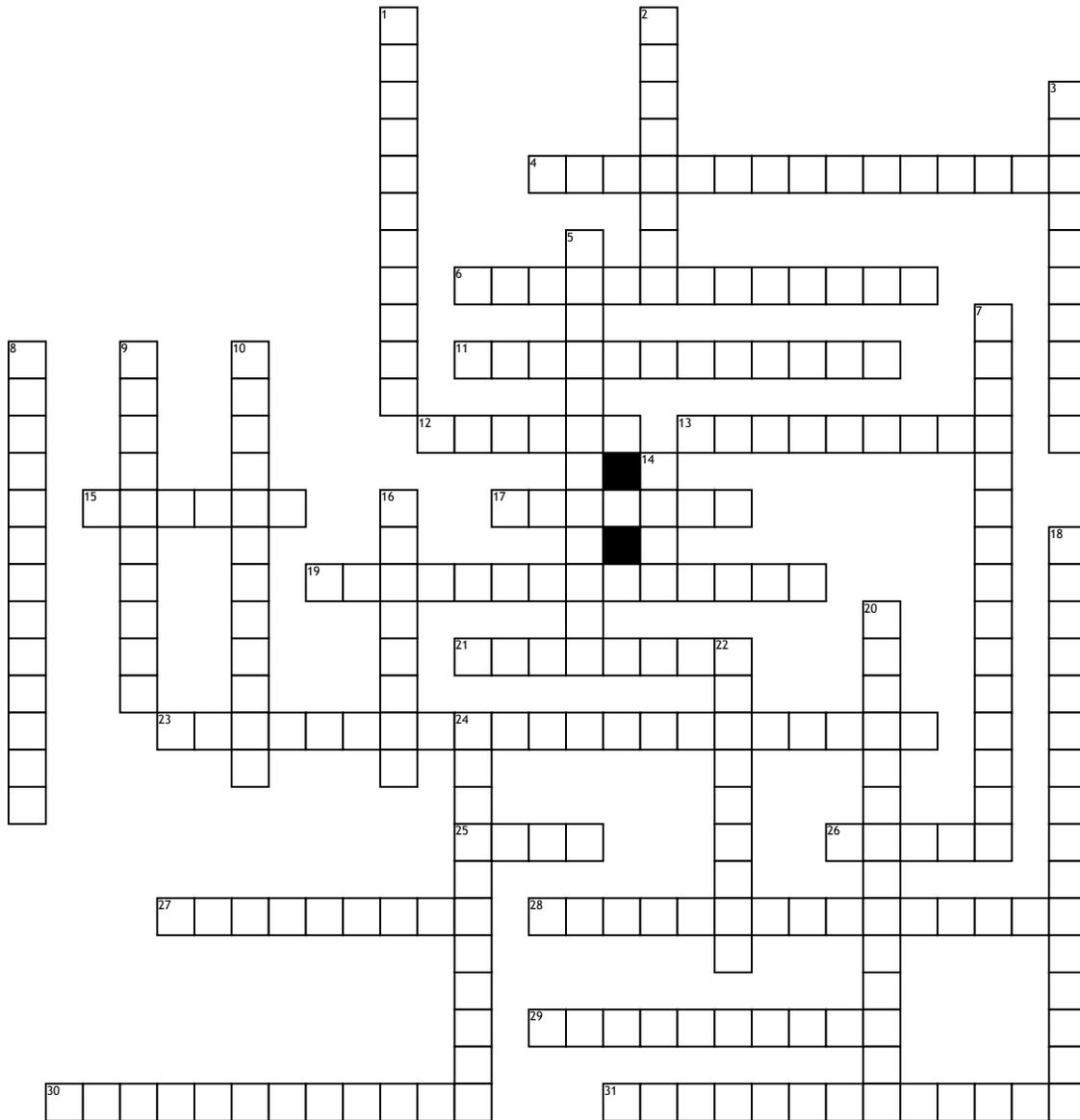


Milestone ELA 8th Grade



Across

4. Giving human qualities to nonhuman things
6. Events/results of the actions or decision of the character has made (slowly winding do to the end of the story)
11. Series of events that occur before the conflict that moves the story forward
12. Prejudice in favor or against one thing/person/group compared with another (Usually considered to be unfair)
13. A huge exaggeration
15. "The turning point" Point of greatest tension that changes the direction the plot. Often a critical decision is made.
17. A term that means " word relationships" Example: Water:Liquid::Ice:solid
19. Existing in the mind; belongs to thinking of the subject rather than to the object of thoughts (opinions)
21. The most important point in a work of literature

23. The narrator is all knowing-tells the thoughts/feelings of more than one character (think about it as this person who hangs above all the characters and knows everything about every character)
25. The way a text is intended to make the audience feel
26. The moral or lesson of a story/text. Can be implied or directly stated
27. Compares 2 unlike things by stating that one thing is another thing
28. A character who doesn't change at all throughout the story. Their person remains the same.
29. The character who is against or has conflict with the protagonist
30. a restatement of an author's words in your own words
31. We don't know much about them. We only see one side of them.

Down

1. Usually a main character: goes through a major change in the story
2. To refer to something implicitly/without directly stating it

3. The repeating of the same consonant 2 or more times in a short span (can be at the beginning, middle, or end of a word)
5. The repeating of consonant sounds at the beginning of words
7. The actual everyday meaning of words
8. Not influenced by personal feelings; based on facts
9. The conflict(s) is/are resolved and all loose ends are tied up
10. Words that allow the reader to hear a sound
14. The author's attitude towards a subject
16. Without bias or prejudice; impartial, fair
18. A character who undergoes an important change in the story
20. We know a lot about these characters (details, see many sides of them)
22. The repeating of vowel sounds to create internal rhyme(proud round cloud)
24. A short statement that presents the main idea and most important points in a piece of writing