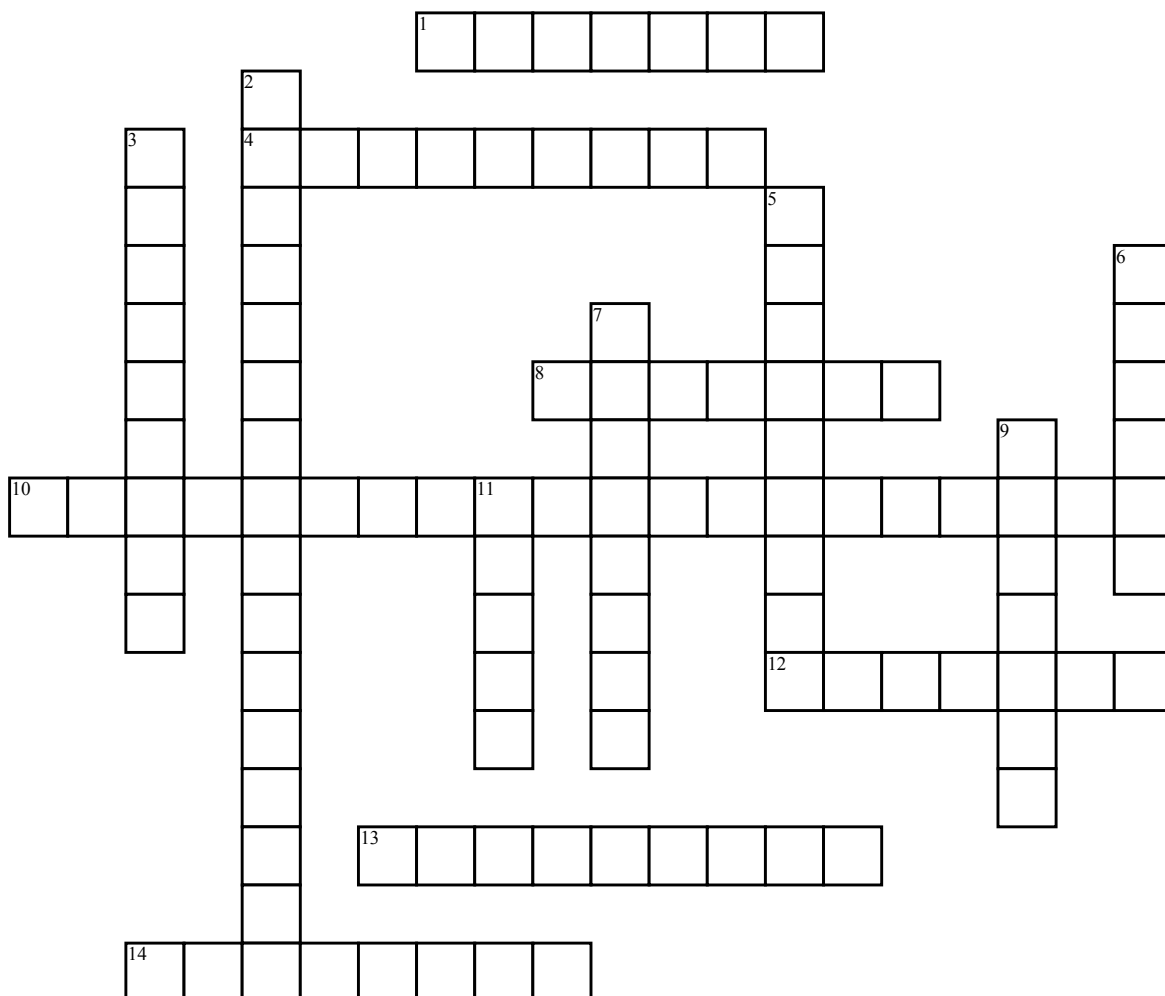


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Ms. Demsar



## Across

1. Doing something cute and silly that makes the audience laugh but doesn't do anything to advance the scene. Very annoying for the other improvisors.
4. The process of moving the scene forwards.
8. A period during which a scene is not advancing. Usually a bad thing.
10. What the scene is about.
12. Trying to make a joke or do something funny that doesn't flow naturally from the scene. Always a bad idea

13. The story told by a scene. Scenes should have a clear beginning, middle and end.

14. Discussion of the show by the performers and crew after the performance, in order to identify problem areas that may have arisen as well as things that worked particularly well.

## Down

2. Making the events of the scene have greater consequences for the characters. One technique for advancing.
3. The thing that a character in a scene is trying to achieve.

5. Embracing the offers made by other performers in order to advance the scene.

6. Identifying characters, objects, places and so forth in the scene.

7. Rejecting information or ideas offered by another player. One of the most common problems experienced by new improvisors. In conventional theatre, the term is used to mean something different (pre-planned stage movement).

9. Accepting an offer but failing to act on it.

11. Any dialog or action which advances the scene. Offers should be accepted.