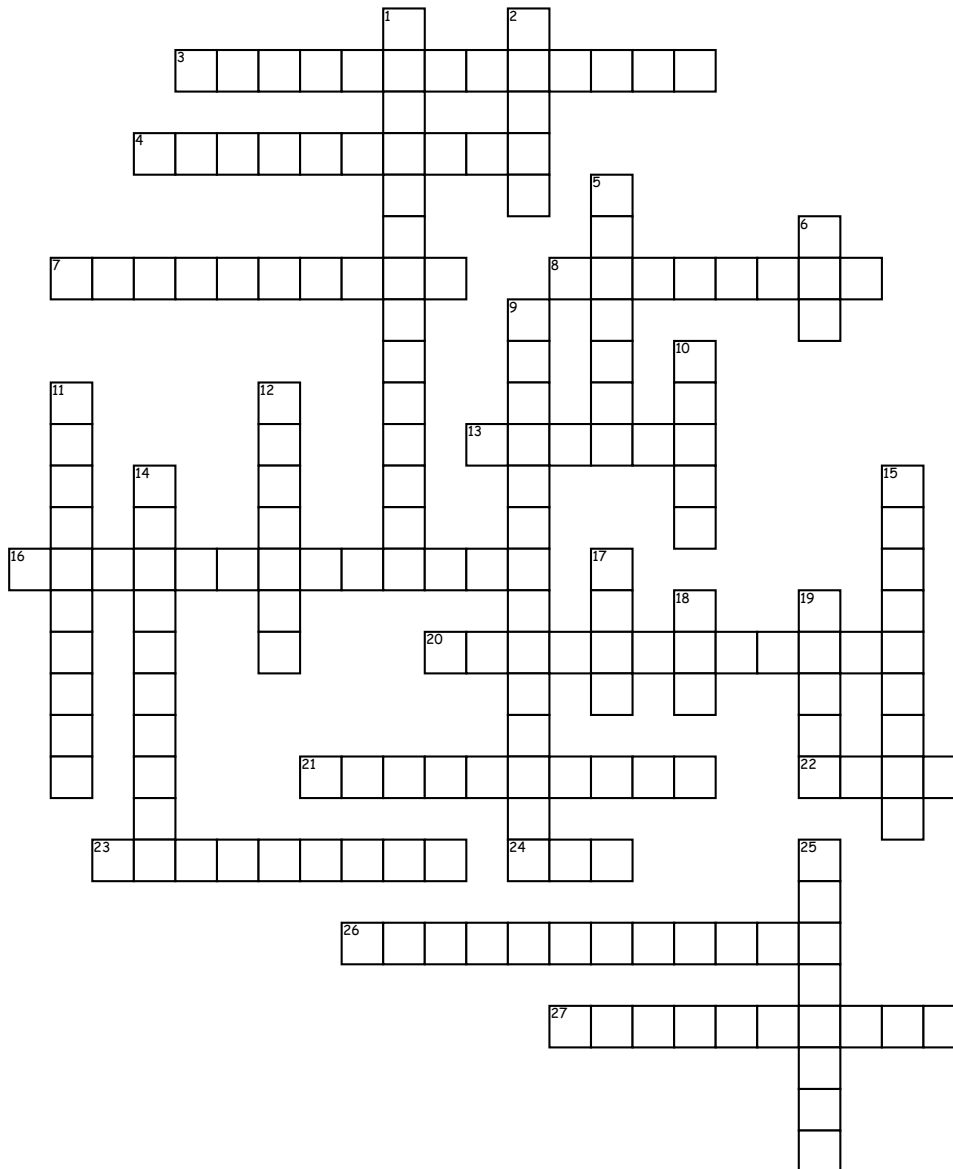


# Multimedia vocabulary



## Across

3. work done on a product, especially a film or broadcast program, before full-scale production begins.

4. the action of making or manufacturing from components or raw materials, or the process of being so manufactured.

7. shots are used to demonstrate different aspects of a film's setting, characters and themes.

8. a shot far away

13. a three-legged stand for supporting a camera or other apparatus.

16. one in which the camera is placed at the subject's height, so if the actor is looking at the lens, he wouldn't have to look up or down.

20. a three by three grid

21. waist shot is a camera angle shot from a medium distance.

22. a piece of glass or other transparent substance with curved sides for concentrating

23. a portable combined video camera and video recorder.

24. public service announcement

26. an elevated view of an object from above,

27. what the photographer looks through to compose

## Down

1. occurring after shooting or recording individual program segments.

2. a sequence of continuous action in a play, movie, opera, or book.

5. a very near shot

6. point of view

9. a shot that is closer to the eyes

10. the main means of mass communication (broadcasting, publishing, and the Internet), regarded collectively.

11. a sequence of drawings, typically with some directions and dialogue, representing the shots planned for a movie or television production.

12. a branch of knowledge studied or taught in a school, college, or university.

14. digital single-lens reflex camera

15. A ring on the lens of a camera that can be rotated to allow users to manually focus the camera.

17. move or travel very quickly, come in close

18. over the shoulder

19. supplemental or alternative footage intercut with the main shot.

25. a shot from a camera angle positioned low on the vertical axis