Music Appreciation Exam I: Review
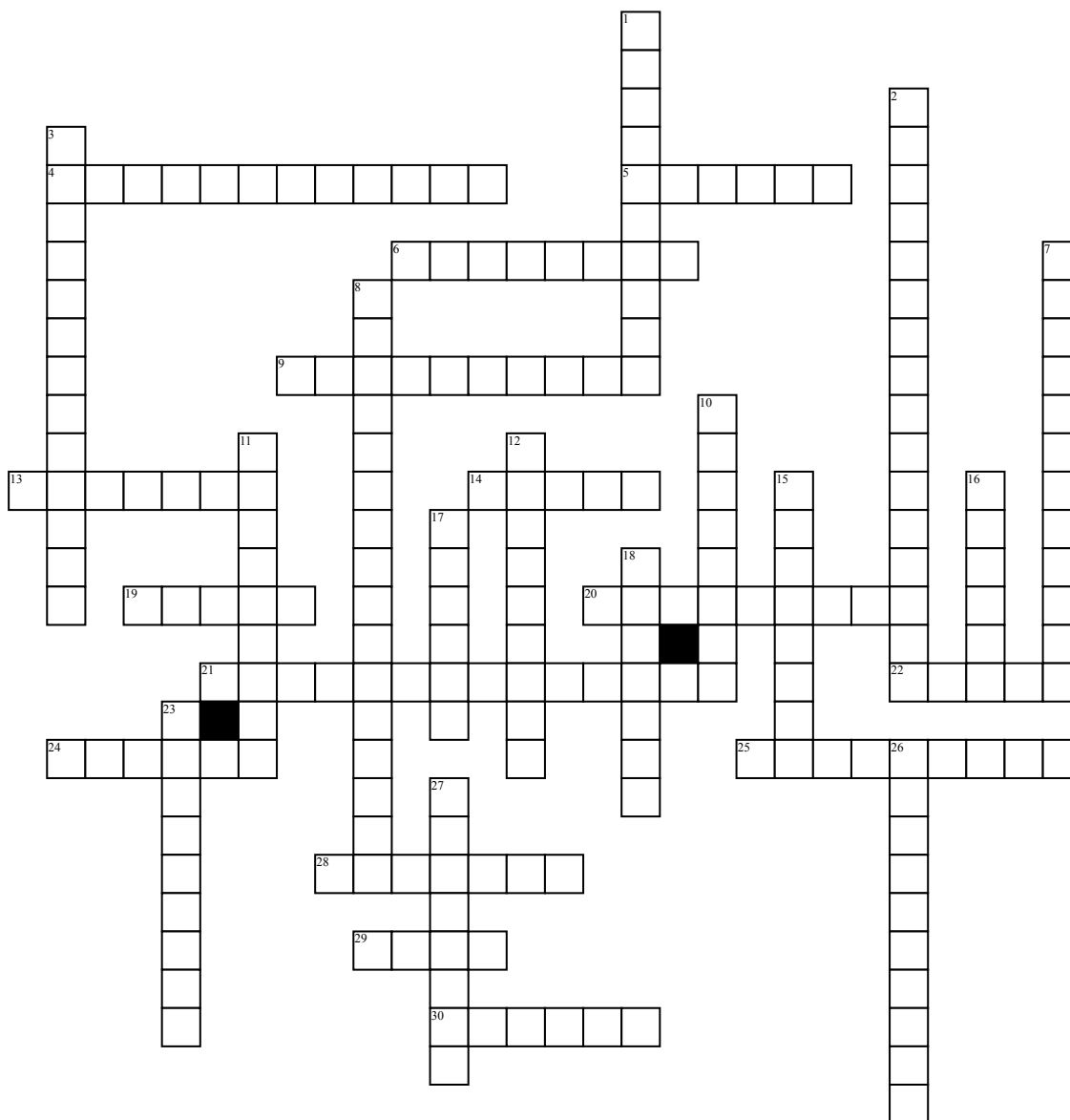
Across

4. One of the worst venues due to outside factors such as drugs, sex, highly aggressive people, and the hinderance music can cause to your motor skills

5. The contorlled movement of music in time

6. Smooth, connected melody that moves principally by small intervals

9. Scale consisiting of 7 different pitches that compromise a specific pattern of whole and half steps (W-H-W-W-H-W-W)

13. Fast (120+)

14. Scale or sequence of notes used as the basis for a composition

19. The rate of speed or pace of music

20. Worst Acoustically, usually square shaped

21. R&B, Country, Rock, Jazz, etc.

22. Melodic idea used as a basic building block in the construction of a piece

24. Succession of single pitches perceived by the ear as unity

25. 1 voice

28. The intertweaving of melodic (horizontal) and harmonic (vertical) elements in the musical fabric

29. Structure and design in music, based on repetition, contrast, and variation; the organizing principal of music

30. Slow (60 bpm)

Down

1. Scale consisiting of 7 different pitches that compromise a specific pattern of whole and half steps (W-W-H-W-W-W-H)

2. Orchestras, Wind bands, Choirs, Chamber Group, Soloist, Jazz Ensemble, etc.

3. An accompanied melody sounded against the principal melody

7. Not that great acoustically because of the sound flying everywhere and not having a rebound

8. Best Acousticly, shaped like a trapezoid

10. Disjointed or disconnected melody with many leaps

11. 2 different voices

12. 2 or more different voices

15. Medium (80-100 bpm)

16. Interval between two notes eight diatonic pitches apart

17. The quality of a sound that distinguishes one voice or instrument from another

18. End of thought

23. Completed, self-contained part within a larger musical work

26. Very Soft

27. The distance and relationship between two pitches