

Music Concepts

O E X U Z I Y B R E A K S S L P L R N F Q S F A
T D K N B B N O I T A P I C I T N A Y U X F G C
T I E I A Q C N K Z A M P L I F I E D E C D A O
E N X C C U Z Y N X D E D Q P W S I V V G V Z U
S H J G K D R I N U L T B T O U T O N I H V Q S
L N M R I K B O T O K B A I D Q R H A T X T T T
A O E G N Y W E J U M C B N R F U M U Y R W S I
F I W N G Y X Z Q M Q R R W G M C R S R O O M C
I T E G J T T F K Q E F A W T O T L R E V M U N
L A A C U M J V S W A C H H I T U L A H U Y R N
M R L R H O D N A S S I L G M A R O X C R L D A
D U E T B L K P P G O G P X B R E Q Q T R Q B N
V D Y A L D F C H O R D S V R B E M T I D X O Q
K H D D N O I T R O T S I D E I C K L P M I D Q
R L F L R I U H K J Q G X F E V K L G E S X A X
A K H B T A G C L Y O S E Q B C I N Q S Y T L H
G U J S K N O I U L Q X E Z K Y R H E Q E A I G
R U T T A Q X B X D W N A N G J A R R R O E H E
T E X F F F D M Y Y X S M O K K G J Q A T B Z L
C I N O R T C E L E X Y S V X O E U V T B K X F
N S C I M A N Y D V K W I N R I K A A I W C R F
N O I T A P O C N Y S V L P G R D Z I U S A I U
S I S Z V I M S A U F O E E X L L Y B G C B F H
S M H T Y H R Y L O P V M C D H P Q L R T E F S

anticipation	progression	polyrhythms	syncopation	distortion
electronic	structure	amplified	glissando	keyboard
falsetto	acoustic	dynamics	backbeat	duration
backing	harmony	texture	vibrato	melisma
shuffle	guitar	timbre	chords	breaks
rhythm	drums	blues	pitch	riff