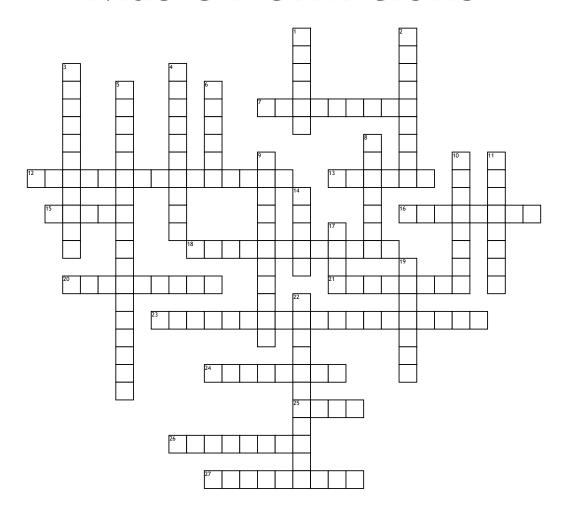
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## **Music Definitions**



## Across

- 7. Indonesian scales
- **12.** System of 72 scales for classifying ragas (India)
- 13. Tonal color
- **15.** Style, category
- **16.** Shadow puppetry theater (Indonesia)
- **18.** Melody against melody
- 20. Using all semitones
- 21. 3 or more notes.
- **23.** A person who studies the culture by joining in its activities.
- **24.** Inside the scale.
- 25. 21 string bridge harp (Africa)

- **26.** 2 notes the distance between 2 pitches
- **27.** Tonal color

## Down

- 1. Native American Ceremony
- **2.** Combination of several time signatures.
- 3. Repetitive pattern
- 4. Not pleasing for the ear
- **5.** Documentation and interpretation of music culture.
- 6. Main musical thought
- **8.** Ensemble of Instruments (Indonesia)
- 9. Inside the scale.

- **10.** High voice that comes from the head.
- **11.** Syllables that do not make up words.
- **14.** Notes of a chord played in secession.
- 17. The end section of the piece.
- **19.** War dance of the Ewe people (Africa)
- **22.** Shadow puppertry theater (Indonesia)

## **Word Bank**

Pentationic Chord **Timbre** Vocables Isorhythm Wayang Kulit Musical ethnography. Agbekor Participant-observer Interval Gamelan Melakarta system Melody Polymeter Ostinato Coda Arpeggio Kora Dissonance Counterpoint Sesqualtera Chromatic Powwow Diatonic Hocketing Ostinato Genre