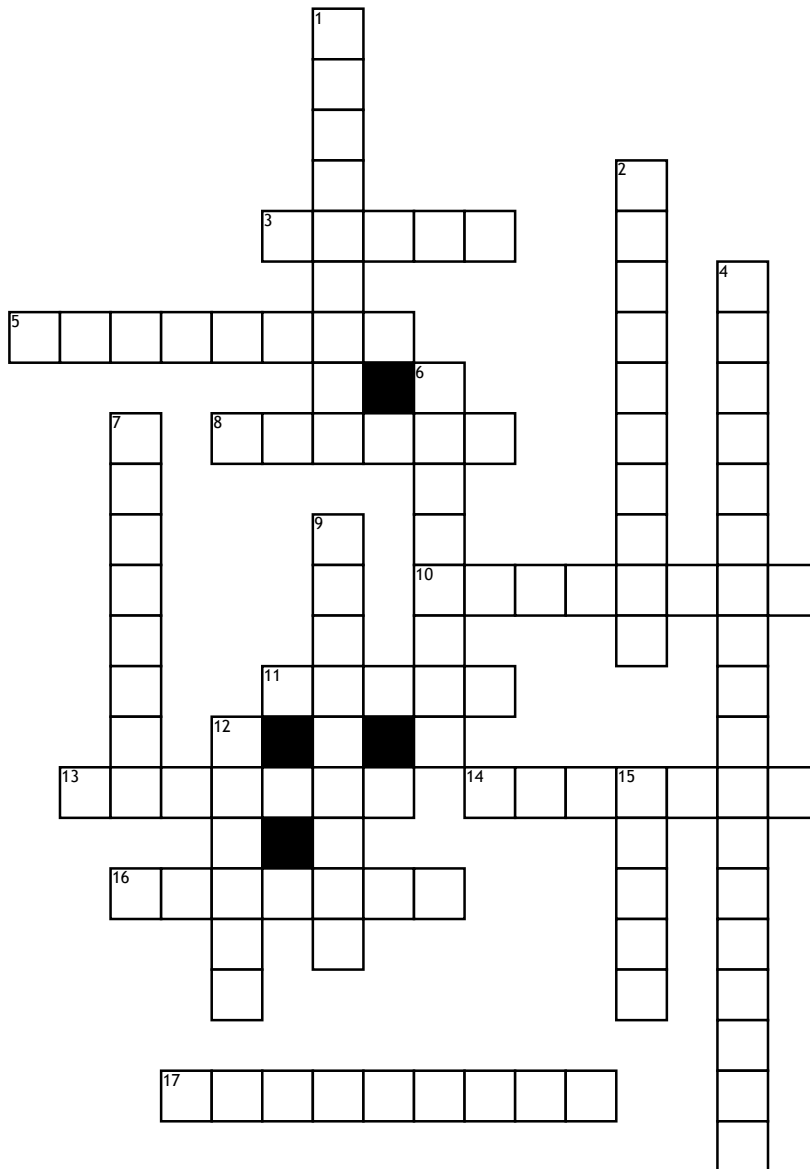


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Music Development



## Across

- 3. 3 or more notes
- 5. repetitive pattern
- 8. tonal color
- 10. Indian tradition where the students live with the teacher for a period of years
- 11. the root of the scale
- 13. ensemble of instruments (India)
- 14. chord progression

16. change from speech to chant

17. melody is dispersed among 2 or more voices

## Down

- 1. equal rhythm-the same rhythm
- 2. not pleasing for the ear
- 4. documentation and interpretation of music culture

6. notes of a chord played in session

7. voice without accompaniment

9. using all semitones

12. main musical thought

15. african "thumb piano"