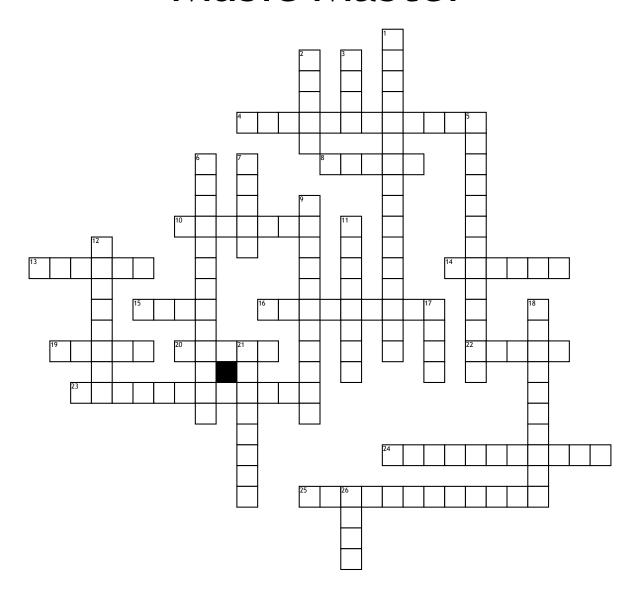
Name:	Date:	

Music Master



Across

- **4.** A dot that lengthens the value of a note
- **8.** Upper most note of the bass staff
- **10.** Upper most vocal line on the treble staff
- **13.** The distance of an eighth between two notes
- **14.** Two parts performing the same tone
- **15.** Lower most voice part on the treble staff
- **16.** C clef on the second line
- **19.** Three or more notes sounding at the same time

- **20.** Three notes sounding simultaneously, each a third apart
- **22.** Ancient numbers used to identify chords
- 23. Indicates where DO is
- **24.** The most popular number system used on Earth
- **25.** C clef on the first line **Down**
- 1. C clef on the fourth line
- **2.** Naturally recurring rhythm pattern throughout a piece
- **3.** Lower most note of the bass staff
- **5.** Fraction at the beginning of a piece indicating meter

- **6.** Middle note of the treble staff
- 7. Hashtag
- 9. C clef on the fifth line
- 11. Distance between two notes
- 12. Middle note of the bass staff
- **17.** Sign used to indicate DO at the beginning of a piece
- **18.** Treble and bass staffs joined together
- 21. C clef on the third line
- **26.** The note used to name chords