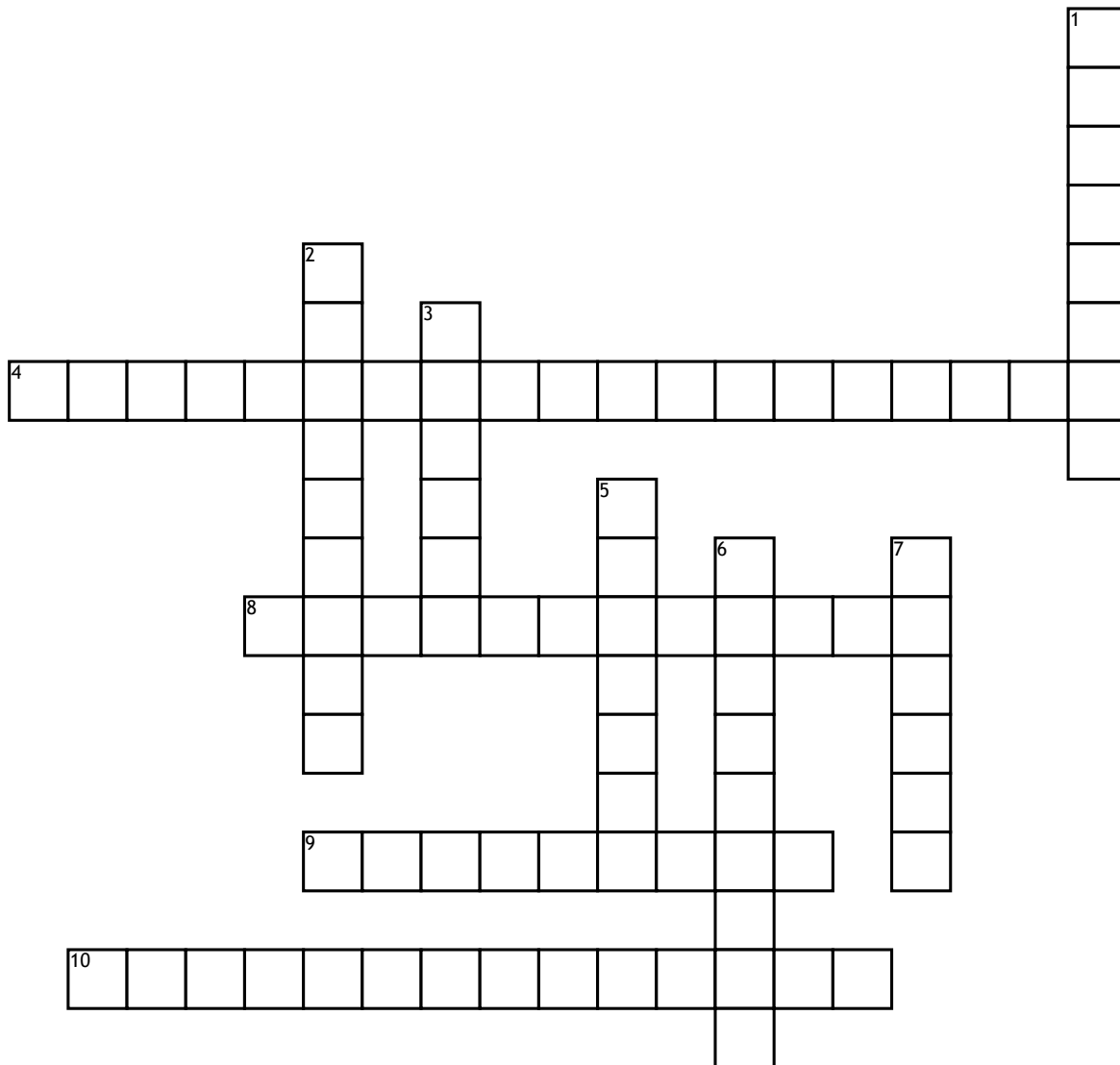


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Music Medieval



## Across

4. German Benedictine abbess, writer, composer and visionary  
 8. playing a melody or melodies in conjunction with another  
 9. a harsh, grating sound  
 10. adding something extra to music to make it more interesting

## Down

1. both voices moved in the same direction, just starting on different notes

2. when 2 or more tones sound simultaneously- Greek For "many sounds"  
 3. He was a priest and teacher at the Cathedral of Notre Dame  
 5. Trained as a singer under Leonin at Notre Dame, Composed embellishments for Leonin's music  
 6. a sweet, harmonious, pleasing sound  
 7. one person stayed on the same pitch, while another person sang the melody