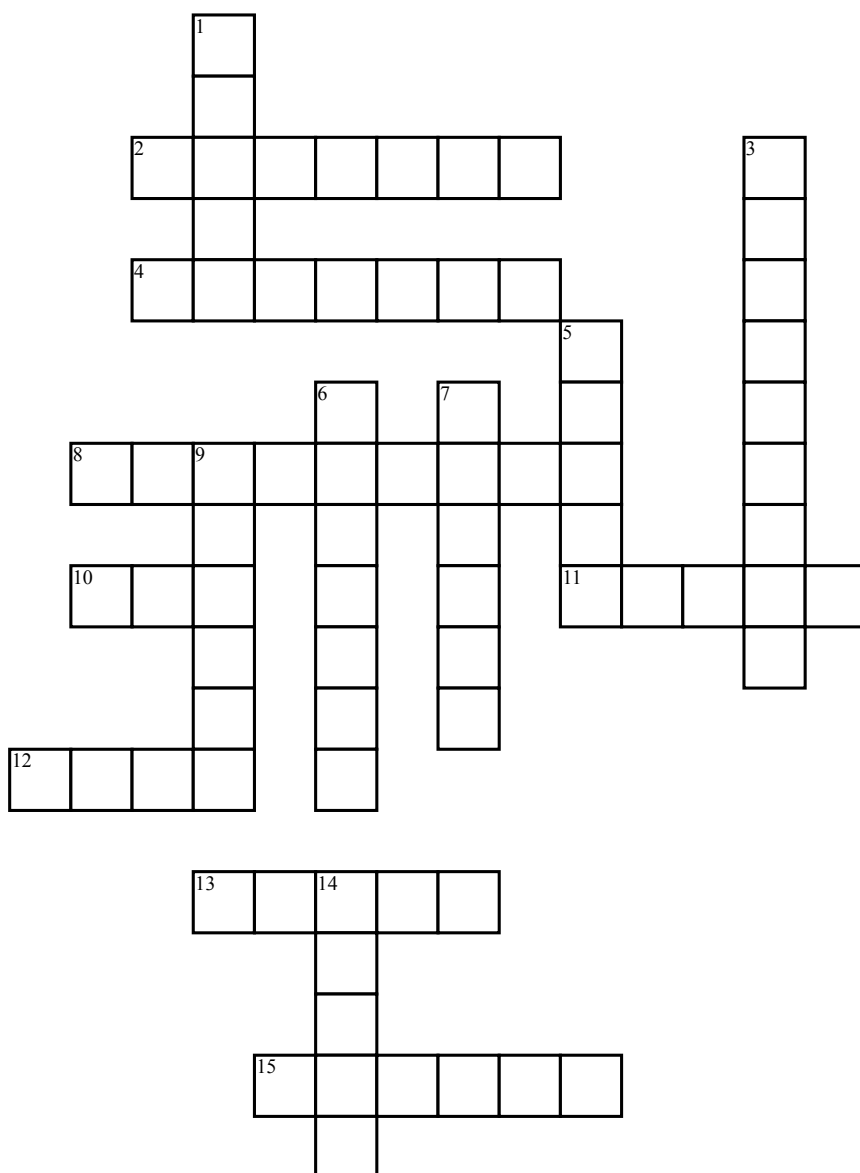


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Music Project 2



## Across

**2.** The sound created by multiple voices playing or singing together

**4.** The number and general relationship of musical lines or voices to one another

**8.** An altered re-statement of musical idea; also used to designate a form consisting of multiple variations in succession

**10.** The central note and mode on which a melody or piece is based

**11.** Three or more notes played or sung at the same moment

**12.** The structure of a musical work; the way in which its individual units are put together.

**13.** The speed at which a piece of music is performed.

**15.** A single line of notes heard in succession as a coherent unit.

## Down

**1.** A series of notes that provide the essential pitch building blocks of a melody

**3.** A large ensemble that consists of several different kinds of instruments, usually of different families.

**5.** The note that establishes a key, based on its distinctive relationship with a particular set of harmonies or other notes in the underlying scale.

**6.** A point of arrival signaling the end of a musical unit

**7.** The character or quality of a sound

**9.** The ordering of music through time

**14.** An underlying pattern of beats that maintains itself consistently throughout a work