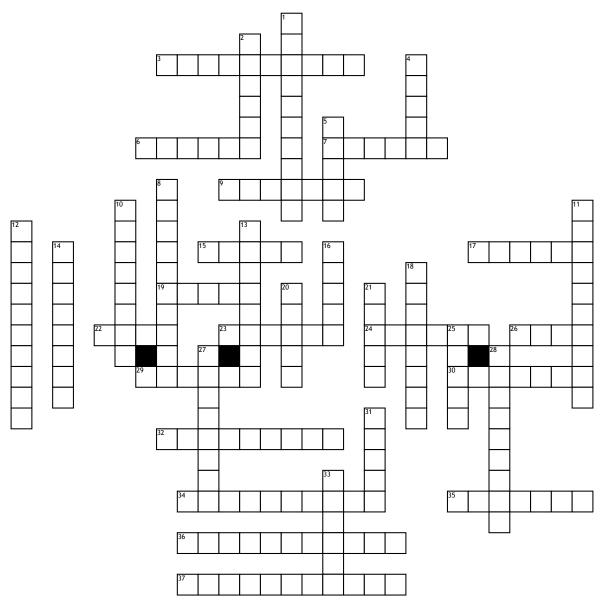
Name:	Date:
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## **Music Terms**



## **Across**

- 3. To Gradually Become Slower
- 6. To play Slow and at Ease
- **7.** All parts in Choir sing the Same Notes
- **9.** To Hold a note for as long as the conductor/performer would like!
- **15.** Three or More notes played together
- 17. To Emphasize a Note (^,>)
- 19. To play or Sing Loudly (F)
- 22. A curve over notes to play Legato
- 23. To Repeat to the beginning of a piece (D.C)
- 24. To Return to the Original Tempo
- 26. Lowers the Pitch by a half step (b)

- 29. To play or sing Smoothly
- 30. To play at a quick tempo
- 32. To play or sing Gradually Louder <
- **34.** To play or sing very loudly (FF)
- **35.** To play or sing at a walking pace.
- 36. To Become Gradually Faster
- **37.** To Gradually Get Softer (>)

## Down

- 1. To play or sing very quietly (pp)
- 2. To Play Very Fast
- 4. To play Slow and Broadly
- 5. To play all together
- 8. To play or sing Medium Loud (mf)
- 10. No Accompaniment

- **11.** The Accuracy of pitch in playing or singing
- 12. To play Medium Quiet (mp)
- 13. To play or sing at a Medium tempo
- **14.** To play short and detached (.)
- 16. To Play Slowly
- 18. The Distance Between Two Notes
- 20. To play Slow and Serious
- 21. Raises the pitch by a half Step (#)
- **25.** To play or Sing Quietly (p)
- 27. Higher Style of Male Singing
- **28.** Sliding in between two notes (Glis.)
- 31. Medium
- 33. To play Fast and Lively