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## Music Theory

$B T S E R R E T R A U Q N A X H R V T S F T F I$ FAPVFDHLTEXIZFERUSAEMPDX DERUTANGISEMITWAKTMQNTEN FTGGWHOLENOTE JTSERELOHWK I OQ QK H J G C E TON F LA HKDCN J UR $V N T I L D J P R A C T I C E H S M S P S I Z A$ TFHANQ ZEHKB B TSERHTHGIEWX $J L T J O A I A D O T T E D H A L F R E S T N E$ P A W E GMLPMGNQYLSCYCQGRHDP FHPYZFSIOADREGZQUVGKZWNG $S D L D R S V U X K C T G C C C I S U M W L V A$ TEDEGDDAGVNFKZSTNUOCHMBV $X T S V D N C B E V K T G J P P Z D V L H H K D$ Y T Z G NFCBECEVII I ARZGMYXBW Q O Y NE HQ J J C A E TONRETRAUQR Z T D E N I L R A B E L B O O Z HNDCAXED $X G Q G U \cup U V V X H S W M J L Q K I I R E S O$ B AK P C B P K D TX Y Z S S A Y J G L R $F$ Y Y F Z G E TONHTHGIESRNY JTBRAWV $D B M G J Y P A P J O Y T P F A F W K J I A L F$ F Z E I NO D Z J Y R L V X W R TA D S I U B T $L Y S O H D P B B N I R F R E A Y U R H L K M W$ C A K R R E S A R G J R G U E J D TNNHROK

dotted half rest $\dagger$ time signature eighth rest whole note practice music
dotted half note quarter rest
eighth note half rest bar line count
double bar line
quarter note
whole rest
half note
measure
beat

