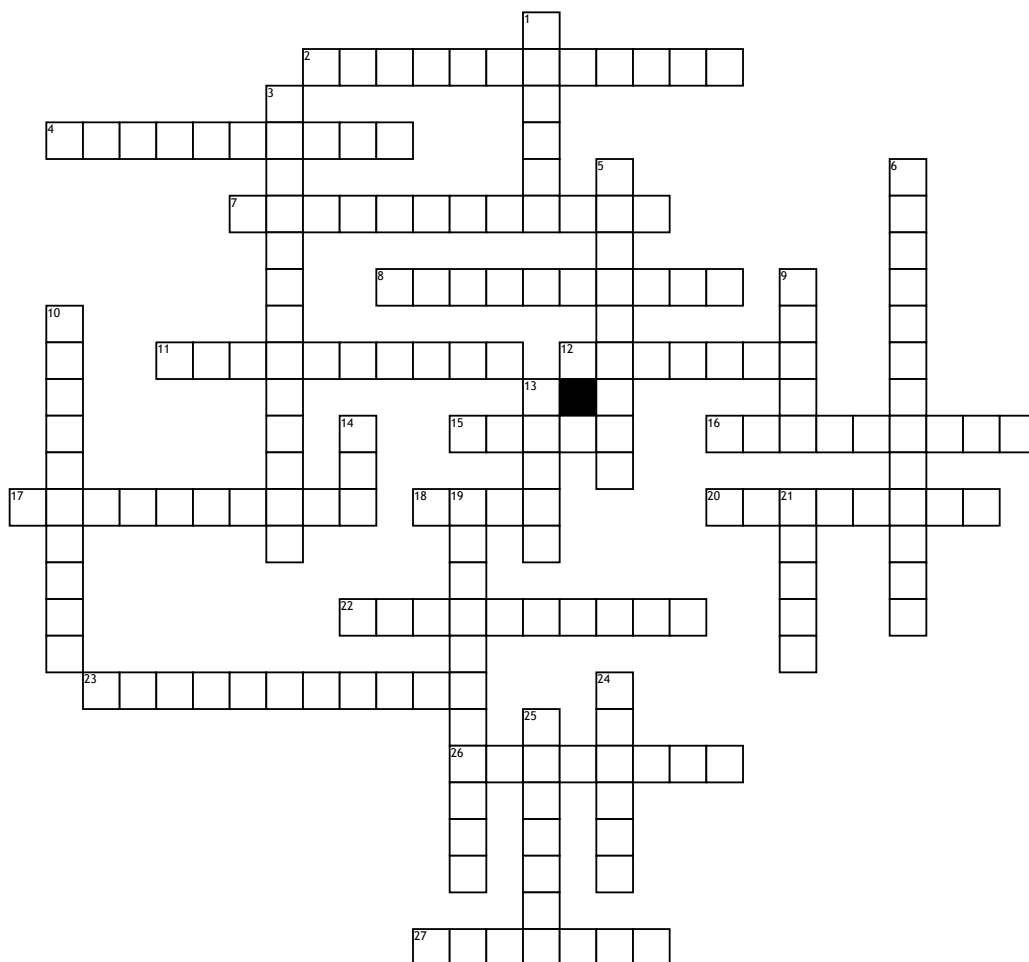


Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Music Theory Review 05/10/21



## Across

2. To gradually get faster
4. To play medium soft
7. Tells the number of sharps or flats in the song
8. To play very loud
11. To play very soft
12. To hold or pause on a note
15. To play 2 or more notes at the same time
16. Play that note suddenly extremely loud
17. To play medium loud

## Word Bank

Legato/Slur  
Accellerando  
Treble Clef  
Crescendo  
Bar Line  
Flat  
Piano  
Decrescendo  
Tie  
Natural

18. Play the note 1/2 step lower
20. Indicates the lower pitches
22. To gradually get slower
23. To gradually get softer
26. Play the notes short and detached
27. Divides the music into measures

## Down

1. Repeat anything between the signs
3. Tells the number of beats in a measure
5. To gradually get louder

6. Indicated the end of the song
9. To play soft
10. Indicated the higher pitches
13. To play loud
14. To connect to notes to be held for longer durations
19. Play the notes smooth and connected
21. Play the note 1/2 step higher
24. Play that note with extra stress/emphasis
25. Cancels out any sharp or flat signs

Repeat  
Bass Clef  
Staccato  
Mezzo Forte  
Forte  
Key signature  
Chord  
Mezzo Piano  
Fortissimo  
Time signature  
Sharp  
Fermata  
Double Bar Line  
Accent  
Pianissimo  
Sforzando  
Ritardando