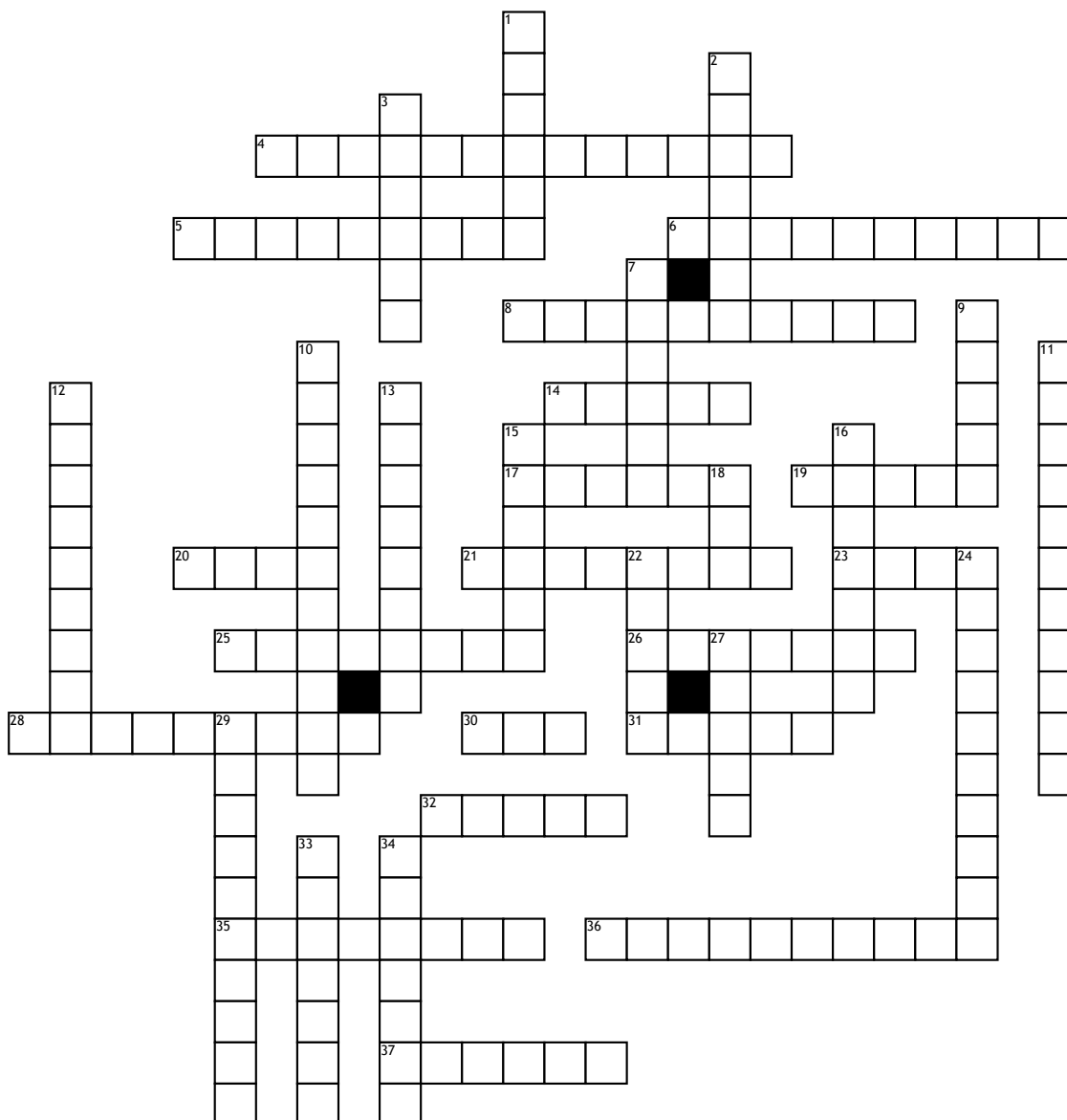


Music Theory Vocab Book 1



Across

4. Two numbers at the beginning of a staff. Top number = how many beats in a measure. Bottom number = kind of note = one beat
 5. A sudden, strong accent
 6. Very Soft
 8. A sharp, flat, or natural sign that does not occur in the key signature
 14. Soft
 17. Play the note louder, with special emphasis
 19. The rate of speed, or how fast or slow the music should be played
 20. The End.
 21. The smallest distance between two notes
 23. Smoothly connects two or more notes in a phrase

25. Short and detached

26. Quickly, cheerfully
 28. Gradually getting louder
 30. Adds half the value of a note to that note
 31. Loud
 32. The up and down sounds of music
 35. Moderately fast
 36. Very Loud
 37. Hold the note for its full value

Down

1. Slowly
 2. The lines which cross the staff and divide it into measures
 3. Smooth and connected
 7. Lively and Fast
 9. Medium volume
 10. Gradually get faster
 11. Gradually getting softer

12. Is written at the end of a piece
 13. Indicates volume or how soft or loud the music should be played
 15. Repeat from the beginning
 16. The area between two barlines
 18. Two notes of the same pitch joined by a curved line. The note values are added together
 22. Five line and four spaces on which notes and symbols are written
 24. Slowing Down
 27. VERY Slow
 29. Two notes that sound the same, but are written differently
 33. Walking Tempo
 34. Hold the note for longer than its normal value