

Name: _____ Date: _____ Period: _____

Music in Production

W C I S U M T E E H S D E D R O C E R N U A S I
E Y X M Z M E T S Y S N O I T U B I R T S I D P
U U C E U S T H G I R G N I T S A C E L B A C H
S S T A J S E C I S U M G N I D R O C E R E R E
Y S K T N I I F Z H B H E X K O F O I L X R U A
N M R U U S B C A C H K A R R O C L C S E C S R
C H K C F W B T L Z Z C R I T I C S M C F X B T
H C O V E R M U S I C Q G D S W Z B O H O K S O
R G N F B I F C P E B I M U C S K R S N R E T F
O N A S C A P J P N N R M S T J D F F Z E S H A
N I R T S I T R A A H D A H E I A O B F G O G S
I A V M V K R J L K N C G R N G O M E P R E I O
Z M Q A E U Z M R U H I E G I X M G X E O D R N
A O Q X D V U Y O R R K L C E E A E G U U I Y G
T D C C H S A R B G S A R N N S S O N H N V P L
I C F G I E G A N U B C E K U E P U J T D C O A
O I O C N K Y I F E Y C I C G M I X J E M I C D
N L T V C L D Y L N S O I R N N R D T H U S B L
R B H A V R J S G G Z S U A Y V O C U Z S U R D
I U B G O O O H O J U Z D T R L Z U K A I M K P
G P C C Q G O L Y M X W D M Q E S B Z X C M L C
H U E H Y X A N O I T C U D O R P T N E D U T S
T R I M B I B R O A D C A S T I N G R I G H T S
S D B Q D R A S T R E A M I N G R I G H T S R C

unrecorded sheet music
cablecasting rights
recording labels
foreground music
public domain
copyright
critics
BMI

synchronization rights
student production
streaming rights
music libraries
dialog scene
audience
lyrics

distribution system
rerecording music
recording rights
heart of a song
music videos
buy out
artist

broadcasting rights
music usage fees
background music
original music
cover music
segment
ASCAP