

Name: _____

Musical Elements

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| 1. cadence, PROGRESSION OF CHORDS LEADING TO A FEELING OF REPOSE AT END OF A | A. TONES |
| 2. chord, COMBINATION OF THREE OR MORE TONES SOUNDED AT SAME | B. GROUPINGS |
| 3. consonance, STABLE COMBINATION OF | C. BEAT |
| 4. dissonance, UNSTABLE COMBINATION OF | D. OTHER |
| 5. dominant, TUNING BUILT ON THE FIFTH STEP OF THE | E. TONES |
| 6. dynamics, DEGREES OF LOUDNESS & SOFTNESS IN | F. MUSIC |
| 7. harmony, HOW CHORDS ARE CONSTRUCTED & FOLLOW EACH | G. SCALE |
| 8. interval, DISTANCE IN PITCH BETWEEN ANY TWO | H. SOUND |
| 9. melody, SERIES OF SINGLE TONES THAT ADD UP TO A RECOGNIZABLE | I. COMPOSITION |
| 10. meter, ORGANIZATION OF BEATS INTO REGULAR | J. ORGANIZED |
| 11. modulation, SHIFTING FROM ONE KEY TO ANOTHER WITHIN A MUSICAL | K. PITCH |
| 12. phrase, PART OF A | L. PHRASE |
| 13. pitch, RELATIVE HIGHNESS OR LOWNESS OF A | M. MELODY |
| 14. rhythm, ORDERED FLOW OF MUSIC THROUGH | N. COLOR |
| 15. sequence, REPETITION OF A MELODIC PATTERN AT A HIGHER OR LOWER | O. WHOLE |
| 16. syncopation, PLACING AN ACCENT IN MUSIC WHERE IT WOULD NOT NORMALLY BE | P. TIME |
| 17. tempo, SPEED OF A | Q. TONES |
| 18. theme, MELODY THAT SERVES AS STARTING POINT FOR A MORE EXTENDED MUSIC | R. EXPECTED |
| 19. timbre, TONE | S. PIECE |
| 20. tonic, CENTRAL KEY AROUND WHICH A MUSICAL COMPOSITION IS | T. TIME |