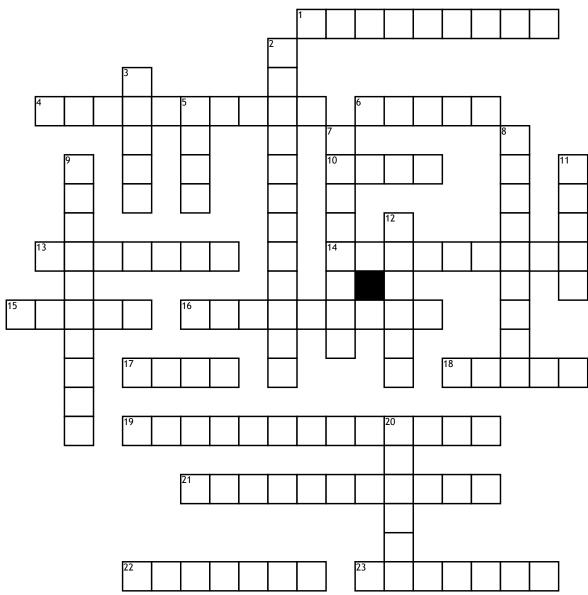
## Musical Genius



## **Across**

- 1. Mrs. Flanagan
- **4.** Expression, emotion and attention to style
- 6. Loud
- 10. How you sound
- **13.** The highest woman's voice
- 14. Gradually get louder
- **15.** 5 lines, 4 spaces
- **16.** Our next concert
- 17. The lowest man's voice

- 18. Vowels and Balance
- **19.** Tells us how many beats per measure
- 21. Gradually get softer
- **22.** The space between bar lines
- **23.** Hold the note for as long as you want

## Down

- **2.** Consonants, consonants
- **3.** Sing soft

- **5.** The lowest woman's voice
- 7. Short and disconnected
- 8. How you sing
- 9. Singing in tune
- **11.** The highest man's voice
- 12. Smooth and connected
- **20.** Another name of G clef