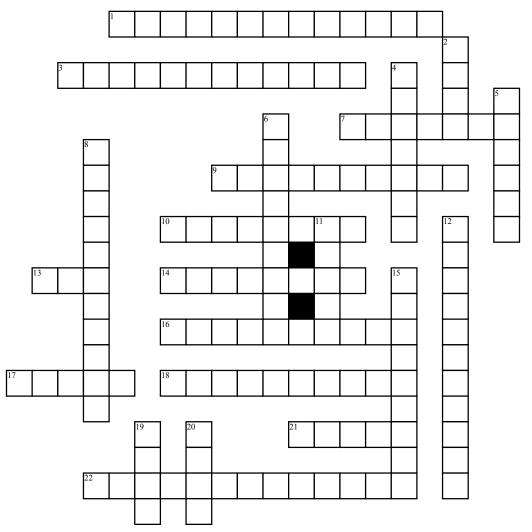
Name:	Date:

## **Musical Terms**



## Across

- **1.** Tells you how many beats per measure AND what note gets the beat.
- **3.** Tells you what sharps OR flats are in the music
- **7.** Separates the measures
- **9.** Take a breath
- **10.** Play with space/short
- **13.** Curved line that connects two notes of the SAME pitch.

- **14.** What note gets two counts?
- **16.** Play medium soft
- 17. Play loud
- **18.** Play medium loud
- **21.** Play soft
- 22. Marks the end

## Down

- 2. Whole section plays
- **4.** Hold the note or rest longer than its usual value.

- **5.** Play long and connected
- **6.** Gradually get louder
- **8.** What note gets one count?
- **11.** Everyone plays
- **12.** Gradually get softer
- **15.** What note gets four counts?
- **19.** Curved line that connects two notes that are different pitches.
- **20.** Only one person plays

## **Word Bank**

Mezzo Piano Crescendo Double Bar Line Whole Note Quarter Note Breath mark Slur Fermata Forte Tie Piano Legato Solo Decrescendo Mezzo Forte Key Signature Tutti Soli Half Note Staccato Bar Line Time Signature