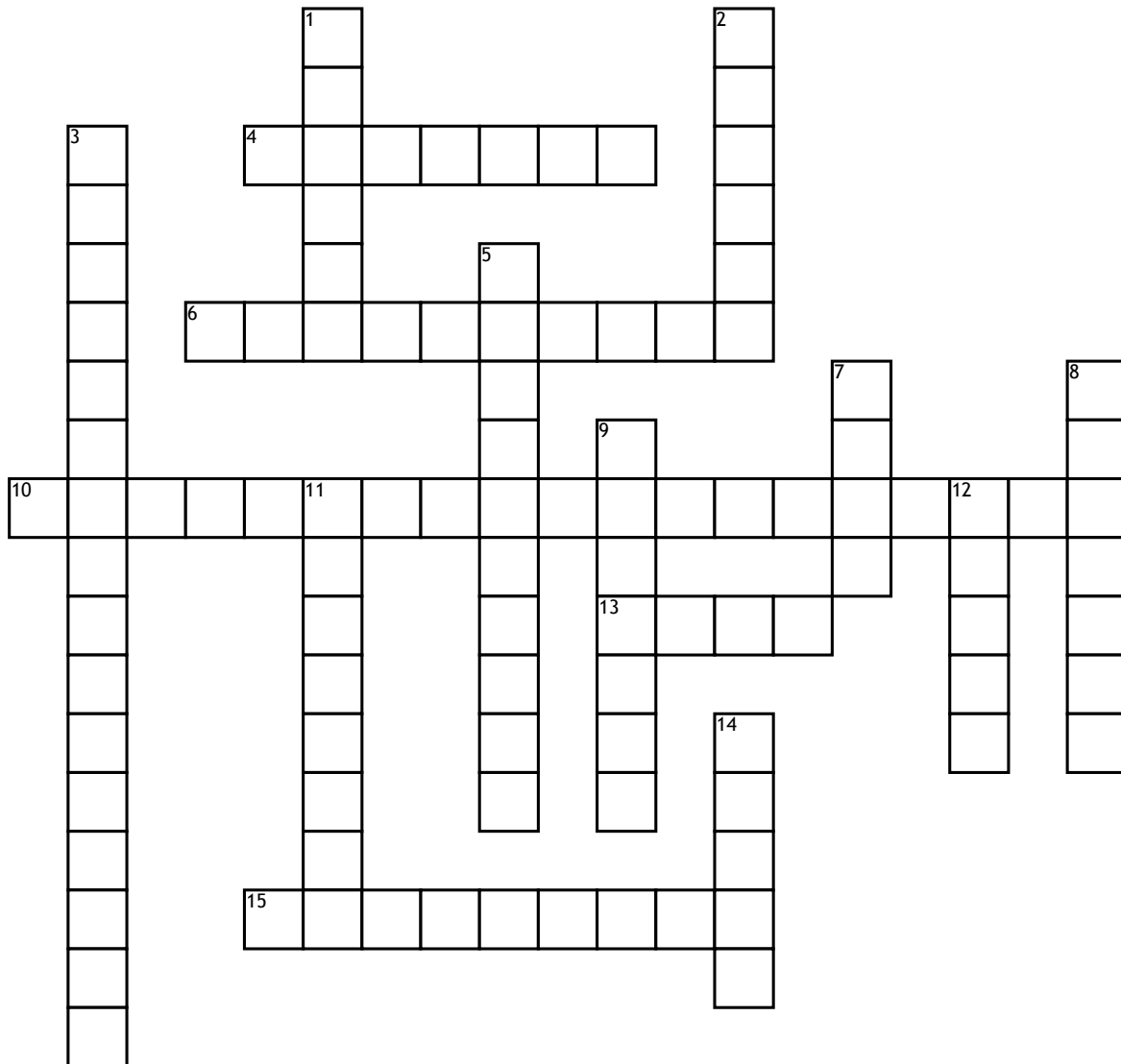


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# N5 TERMINOLOGY



## Across

- 4. How clear the voice is
- 6. Can be described as direct, indirect or avoiding
- 10. A collective term for Voice and Movement
- 13. The emotion behind the voice

- 15. How close an actor is to another object on stage

## Down

- 1. How loud or quiet the voice is
- 2. Defines where a character is from
- 3. The emotion shown on an actor's face
- 5. The rising and falling of speech

- 7. How fast or slow the voice is

- 8. Can be described as slouched or upright

- 9. A movement of the hand

- 11. Can be described as formal or informal (Voice term)

- 12. How high or low the voice is

- 14. A moment of silence