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### <u>Across</u>

4. The distance from one key on the piano to the very next key.6. The name associated with scale degree V.

**7.** The name associated with scale degree VII.

**8.** The name associated with scale degree III.

**10.** Bagpipe tunes played in the key of A Major are heard in this key.

**12.** G-sharp and B-flat are this. **13.** The name of the tone that separates the tetrachords in a

# major scale.

**15.** A group of four notes

## <u>Down</u>

 The name given to the grouping of accidentals that may appear after the clef and before the time signature.
The name associated with

scale degree IV.

**3.** The name associated with scale degree VI.

**5.** Bagpipe tunes played in the key of D Major are heard in this key.

**9.** The name associated with scale degree I.

**11.** The name associated with scale degree VII.

**14.** The name associated with scale degree II.

# Word Bank

OCTAVE	TETRACHORD	E-FLAT	KEYSIGNATURE	TONIC
SUPERTONIC	SUBMEDIANT	LEADINGNOTE	SUBDOMINANT	ENHARMONIC
MEDIANT	B-FLAT	SEMITONE	DYSJUNCTION	DOMINANT