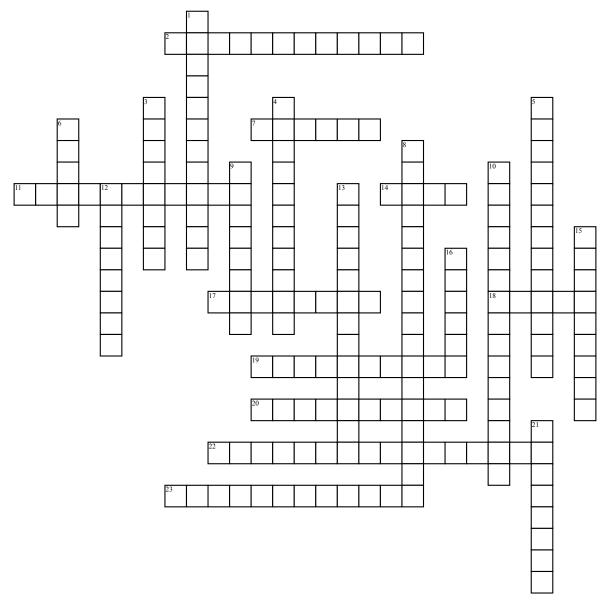
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Oral Communication lab.- Vocabulary words 23pts.



Across

- **2.** Method of delivery where the speech is committed to memory
- 7. Loudness or softness of your voice
- 11. The meaning and feelings associated with a word by an individual, based on personal experience
- **14.** The speed at which we speak
- **17.** A short story used by a speaker to illustrate a point
- **18.** The vocal notes you hit while speaking
- **19.** Altering your vocal tone and pitch
- **20.** A device speakers use whereby they look directly into their listener's eyes in order to emphasize a point or to show how strongly they feel about something

- **22.** A communication approach that lacks action and energy and appears disinterested and uninvolved
- **23.** The distinctness with which we say the syllables in a word

Down

- 1. The ability to work well with others by using polite communication procedures
- **3.** Word for word account of an interview
- **4.** The pitch and timbre (distinctive tone) of a person's voice
- **5.** Saying the sounds of a word properly and stressing the correct syllable
- **6.** Nonstandard words associated with certain groups
- **8.** Expressing information or ideas through human language
- **9.** refers to analog to digital conversion.

- **10.** Unrehearsed delivery, which involves speaking spontaneously
- 12. A literary device that places words that are in opposition directly beside one another (cruel kindness)
- **13.** A direct, yet tactful, communication approach
- **15.** A word or group of words substituted for a word that is offensive or distasteful
- **16.** The specialized vocabulary of people in the same profession of similar group
- **21.** the process of translating into meaning