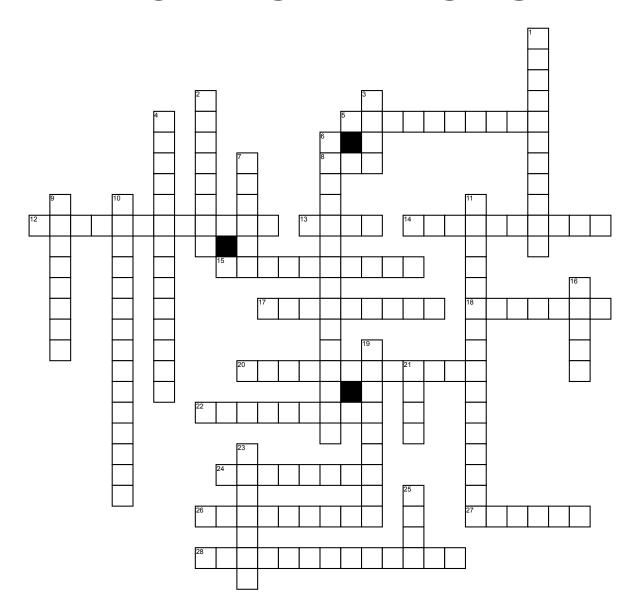
POETIC DEVICES



Across

- **5.** "When I find myself in times of trouble, Mother Mary comes to me."
- 8. What type of rhyme is this? "The road goes ever on and on, / Down from the door where it began. / Now far ahead the road as gone / And I must follow if I can."
- **12.** "How they clang, and clash, and roar! / What a horror they outpour."
- 13. The physical shape of the poem in print.
- **14.** The continuation of a sentence or phrase from one line to the next without a pause or break.
- **15.** "And miles to go before I sleep, / And miles to go before I sleep."
- 17. "The winter evening settles down / With smell of steaks in passageways."
- **18.** A break or pause in the middle of a verse. **20.** "He was four times a father this fighter
- **20.** "He was four times a father, this fighter prince."

- **22.** "I had to wait in the station for ten days an eternity."
- 24. "Hope is the thing with feathers / That perches in the soul, / And sings the tune without the words, / And never stops at all."
- **26.** "So old it is that no man knows how and why the first poems came."
- **27.** The 'beat' created by the arrangement of stressed and unstressed syllables.
- **28.** A pair of rhyming iambic pentameters with the same end rhyme, that form a whole thought.

Down

- 1. The pattern of the lines that rhyme.
- 2. "I am Lazarus, come from the dead."
- 3. The feeling an author sets or creates for the reader.
- **4.** The sentence or phrase stops at the end of a line, marked by punctuation.
- 6. "April is the cruellest month."
- 7. "I wandered lonely as a cloud."

- **9.** What type of rhyme is this? "Once upon a midnight dreary, while I / pondered weak and weary."
- **10.** A type of personification, mostly tied with nature and predominantly used to intensify mood and express themes.
- **11.** A line of poetry with ten syllables alternatively stressed and unstressed.
- **16.** "Water, water everywhere, / Nor any drop to drink."
- **19.** These poems have no set meter, which is the rhythm of the words, no rhyme scheme, or any particular structure.
- **21.** An indication of the author's feelings or attitudes toward different subjects.
- 23. Imagery refers to the creation of images in the reader's mind, through the use of _____ details.
- **25.** Also known as the 'perfect rhyme' when the latter part of a word or phrase is identical in sound to another.