

## <u>Across</u>

**4.** when increase layer are sculptured over a solid form the overall texture is

6. the shape and structure of a combination form can change dramatically depends on the\_\_\_\_\_-and \_\_\_\_\_at which the hair is sculpted

7. specialized sculpting technique can be applied while proceeding through the sculpture or as the \_\_\_\_\_\_\_ of the sculpture service

8. combining an increase-layered form with grauated form created an illusion of

9. razor etching should be done on hair that is

**10.** in combination forms the head is sectioned relative to the desired the changes in line , shape and

## <u>Down</u>

 when sculpting pressure graduation it is important to assess the clients curl pattern prior to \_\_\_\_\_\_and \_\_\_\_the sculpture
the base is usually texturized in short to mid length forms to create
the proportional relationship between individual forms that are combined in one design affects the \_\_\_\_\_and \_\_\_\_of weight
sculpting one form in one component area and another form elsewhere in a design refers to sculpting