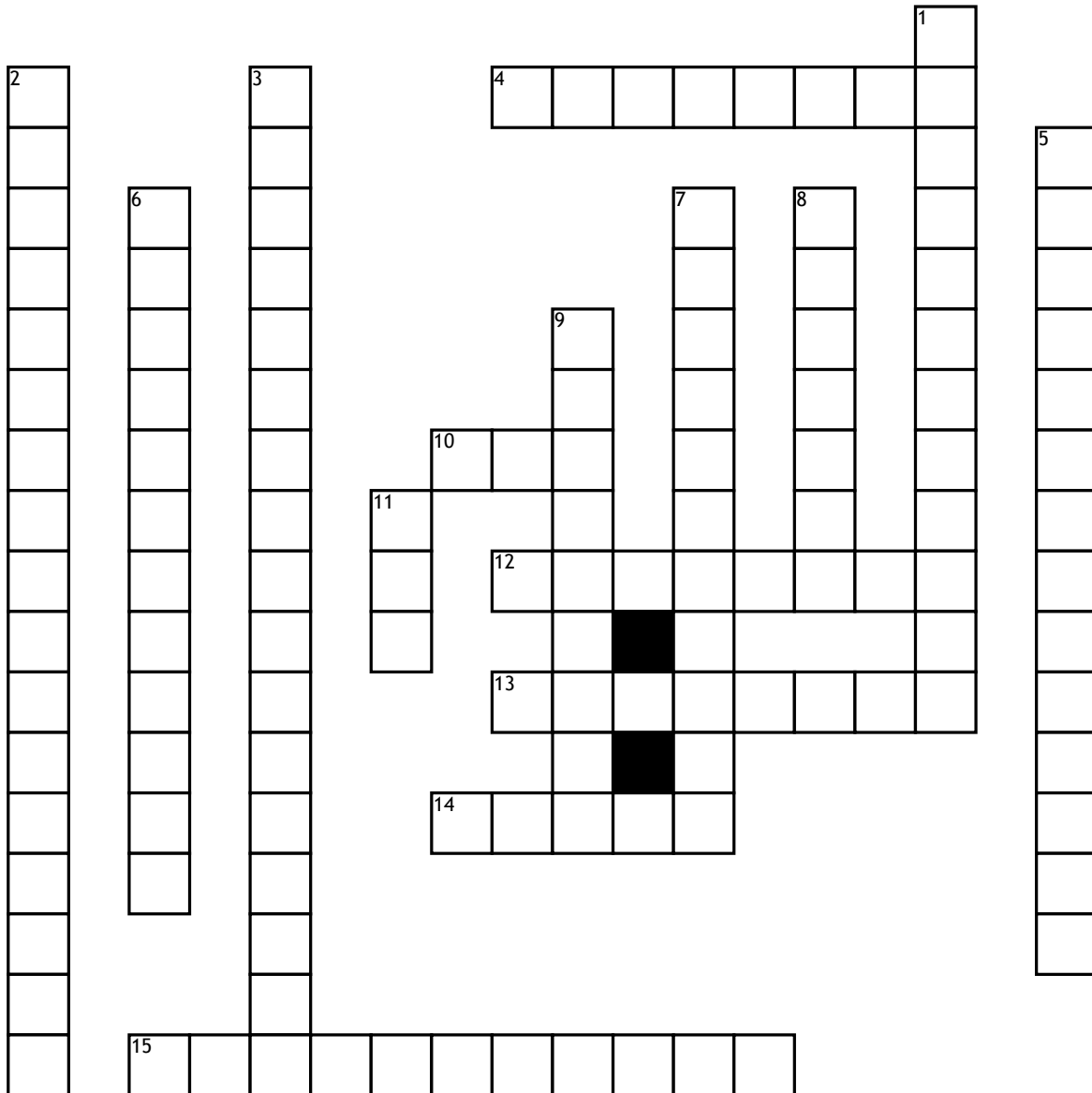


PRODUCTION AND THE AD DEPARTMENT



Across

- 4. Foot solider of the production team.
- 10. Deals with actor contracts.
- 12. Supervises 1st Team.
- 13. Right hand Wo(man) to the Key PA.
- 14. Fills in holes on set, where needed.
- 15. Manages 1st Team.

Down

- 1. Manages the Background.
- 2. This person brings in the money through investors, by the studio or from their own pockets.
- 3. What does AD stand for?
- 5. Sets the BG.
- 6. They make sure Production runs smoothly.

- 7. This person inputs the daily information into the PR.
- 8. The General.
- 9. Helps manage the office with the POC and APOC.
- 11. This person deals with the day to day, nitty gritty budget.