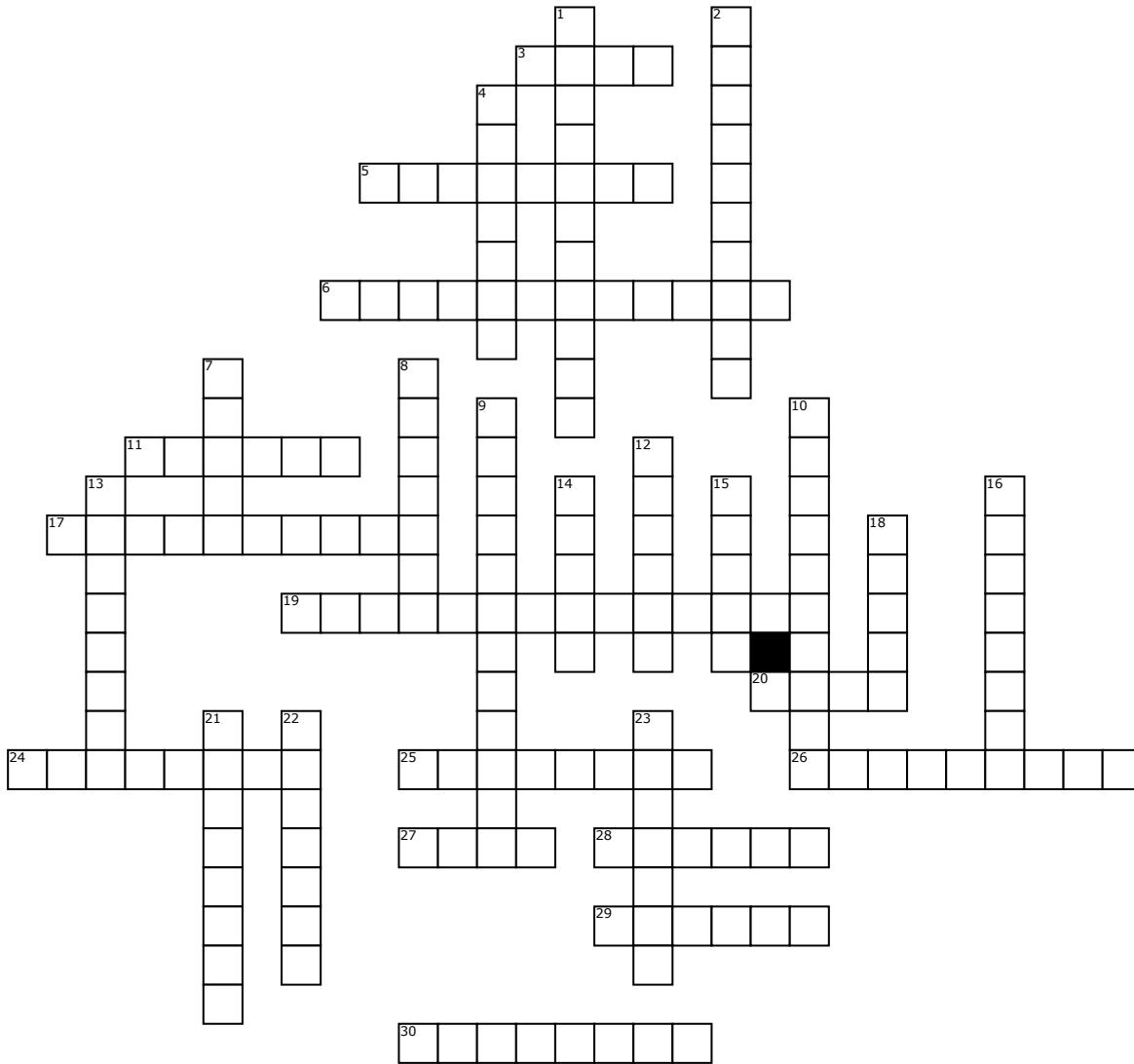


# Painting



## Across

- 3.** dull finish, not shiny
- 5.** rows of parallel lines used to suggest shadows or volumes.
- 6.** commissioned against his wishes to paint the ceiling off the Sistine Chapel in the Vatican in Rome
- 11.** type of tree that produces gum arabic, the binder in watercolors.
- 17.** drawing exists only in our minds as a memory or vision we imagine.
- 19.** the binder in acrylic paints that holds the color pigments together. (2 words)
- 20.** the binder that forms calcium crystals when in contact with air, chemically binding the pigment with the moist plaster wall.
- 24.** Picasso did 45 preparatory drawings for this huge painting.
- 25.** Charles White used cross-hatching and contour hatching to build up the figure's mass and gesture in this ink drawing.
- 26.** pigments suspended in hot beeswax.

**27.** Fresco painting is most suitable to dry climate zones because a moist environment creates this.

- 28.** type of watercolor that is a gouache
- 29.** the surface onto which paint is applied, sizing plus primer
- 30.** binder in tempera paints (2 words)

## Down

- 1.** Chinese decorative writing
- 2.** medium whose translucent qualities makes it suitable to depictions of water, weather, outdoors, light, and atmosphere.
- 4.** British artist who created drawings on his iPad using his finger as his drawing tool
- 7.** oil plus varnish make, gives depth to painting by allowing light to pass through and reflect from the lower paint layers
- 8.** among the best of the watercolorists
- 9.** appears real and 3 dimensional because it is painted so realistically. (2 words)
- 10.** vehicle for oil paints.
- 12.** Mexican artist who brought art to the people through the revival of fresco mural painting.
- 13.** most drawing pencils are made of this crystalline form of carbon.
- 14.** a sequential artform based on drawing.
- 15.** this is the preferred ground for tempera paints and dries a bright white.
- 16.** Examples of these are wood panel, stretched canvas, and paper.
- 18.** Seurat used this type of crayon stick made of graphite mixed with clay to create his drawing L'Echo.
- 21.** small-scale paint sprayer
- 22.** Degas and Carriera both used these powdered sticks of pigment held together by a gum binding agent.
- 23.** egg yolk, pigment, and water