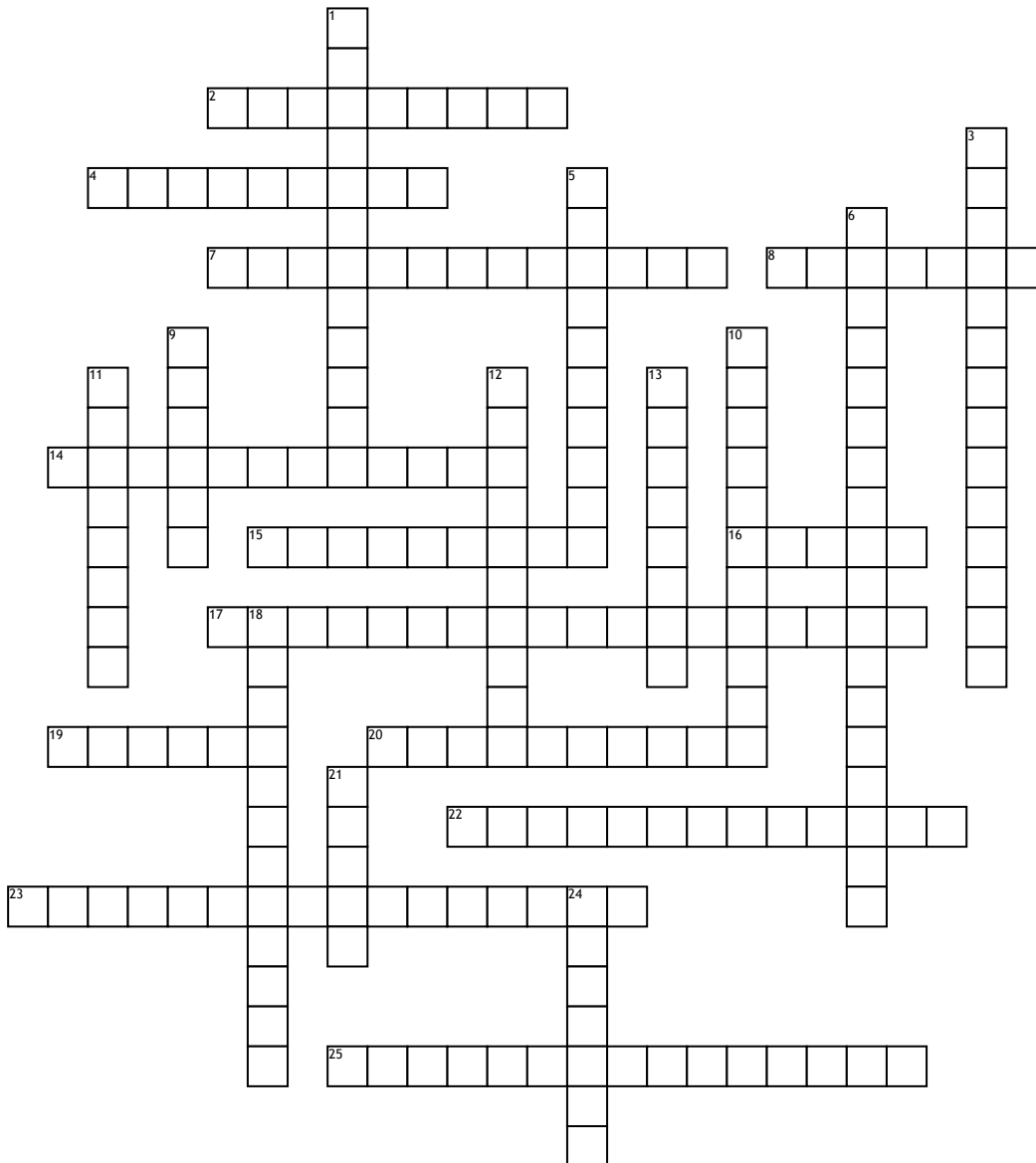


# Phase 3 Crossword Puzzle Choice Bored



## Across

2. The repetition of consonants.  
 4. An interruption in a narrative that depicts events that have already occurred.  
 7. Discussing things in order.  
 8. A literary and rhetorical device that is meant to mock, often with satirical or ironic remarks, with a purpose to amuse and hurt someone.  
 14. The pattern of two or more words within phrase or sentence that begin with the same sound.  
 15. A figure of speech that involves an exaggeration of ideas of the sake of emphasis.  
 16. A figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words.  
 17. Discussing similarities and differences.  
 19. The deliberate manipulation of syllabic patterns in a passage.

20. The repeating of a word or phrase the produce a pattern or structure that strengthens the cumulative effect of a passage.  
 22. The use of informal language and slang used by authors to lend a sense of realism to their characters and dialogue.  
 23. Something non-human that behaves in a human way.  
 25. A figure of speech in which a thing, an idea or an animal, is given human attributes.

## Down

1. A word which imitates the natural sounds of a thing.  
 3. Explaining a cause and it's results.  
 5. The repeated word or phrase throughout the text at the end of successive statements.  
 6. Presenting a problem and offering a solution.

9. A figure of speech that makes a comparison, showing similarities between two different things.  
 10. A detailed description of something to give the reader a mental picture.  
 11. A story that is used to represent a more general message about real life issues/events.  
 12. Refers to the repetition of consonants.  
 13. An author makes an indirect reference to a figure, place, event, or idea originating from outside the text.  
 18. Words that are sound effects to imitate sounds.  
 21. The matching of identical or similar word endings in sentences of prose lines of poetry.  
 24. Describes how a space is arranged.