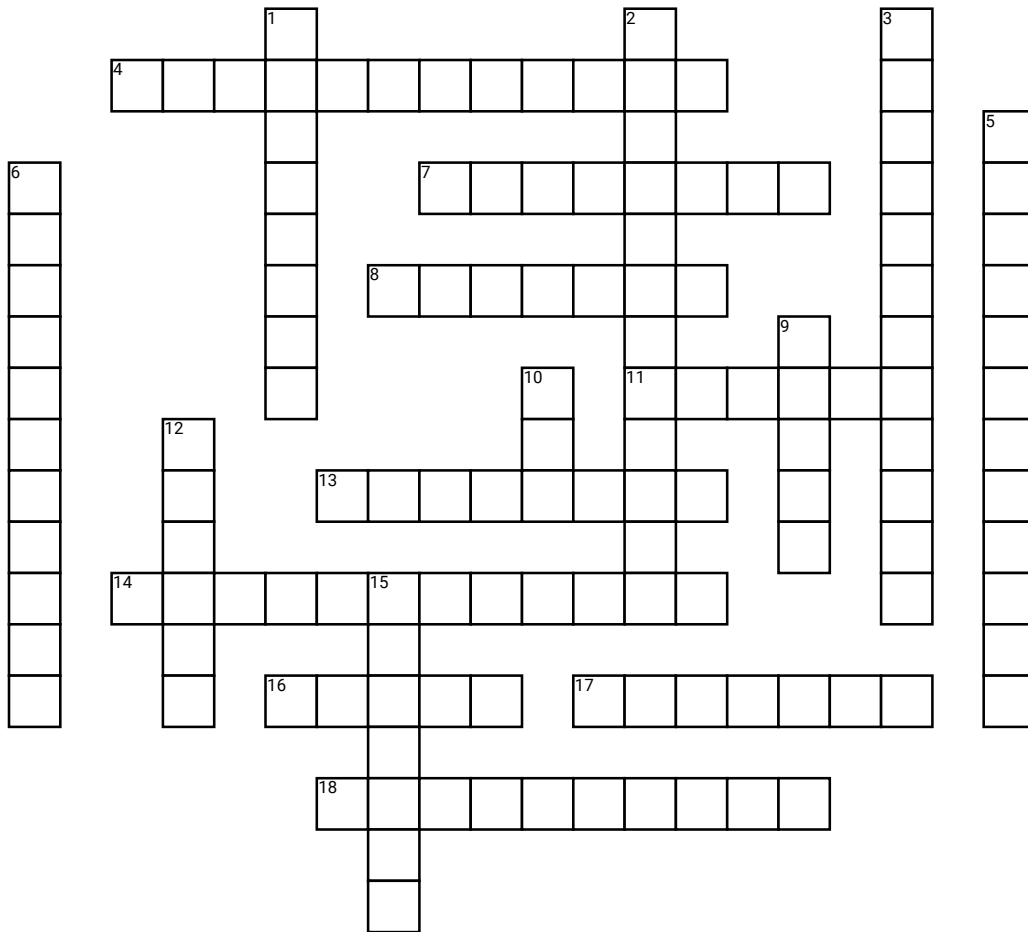


Name: \_\_\_\_\_

# Photography Terminology



## Across

- 4. an image that appears too dark
- 7. The lens opening that allows more or less light onto the sensor
- 8. Autofocus mode that needs to be adjusted for each new shot
- 11. Number indicating the size of the aperture
- 13. The neutral part of a photo that is one the three types of tones in exposure
- 14. Better photo compositions can be achieved when an image is divided into 3 parts horizontally and vertically.

- 16. A common problem seen in poorly lit images with an ISO that is too high
- 17. The darker parts of a photo that is one the three types of tones in exposure
- 18. The brighter parts of a photo that is one the three types of tones in exposure

## Down

- 1. Used to calculate the exposure from the existing light conditions
- 2. The range of items in focus in an image
- 3. The time for which a shutter is open at a given setting

- 5. A setting you'll need to adjust based on the temperature of your light source

- 6. an image that appears too bright
- 9. The centre point of an image that is in focus
- 10. The speed or light sensitivity of a captured image
- 12. Camera mode that lets you control all three exposure factors
- 15. What is required for all photos to be visually interesting

## Word Bank

- |              |              |              |              |          |
|--------------|--------------|--------------|--------------|----------|
| Grain        | RuleofThirds | Manual       | Highlights   | Metering |
| ISO          | OverExposed  | ShutterSpeed | WhiteBalance | OneShot  |
| Underexposed | Aperture     | Shadows      | Focal        | Midtones |
| FStops       | Framing      | Depthoffield |              |          |