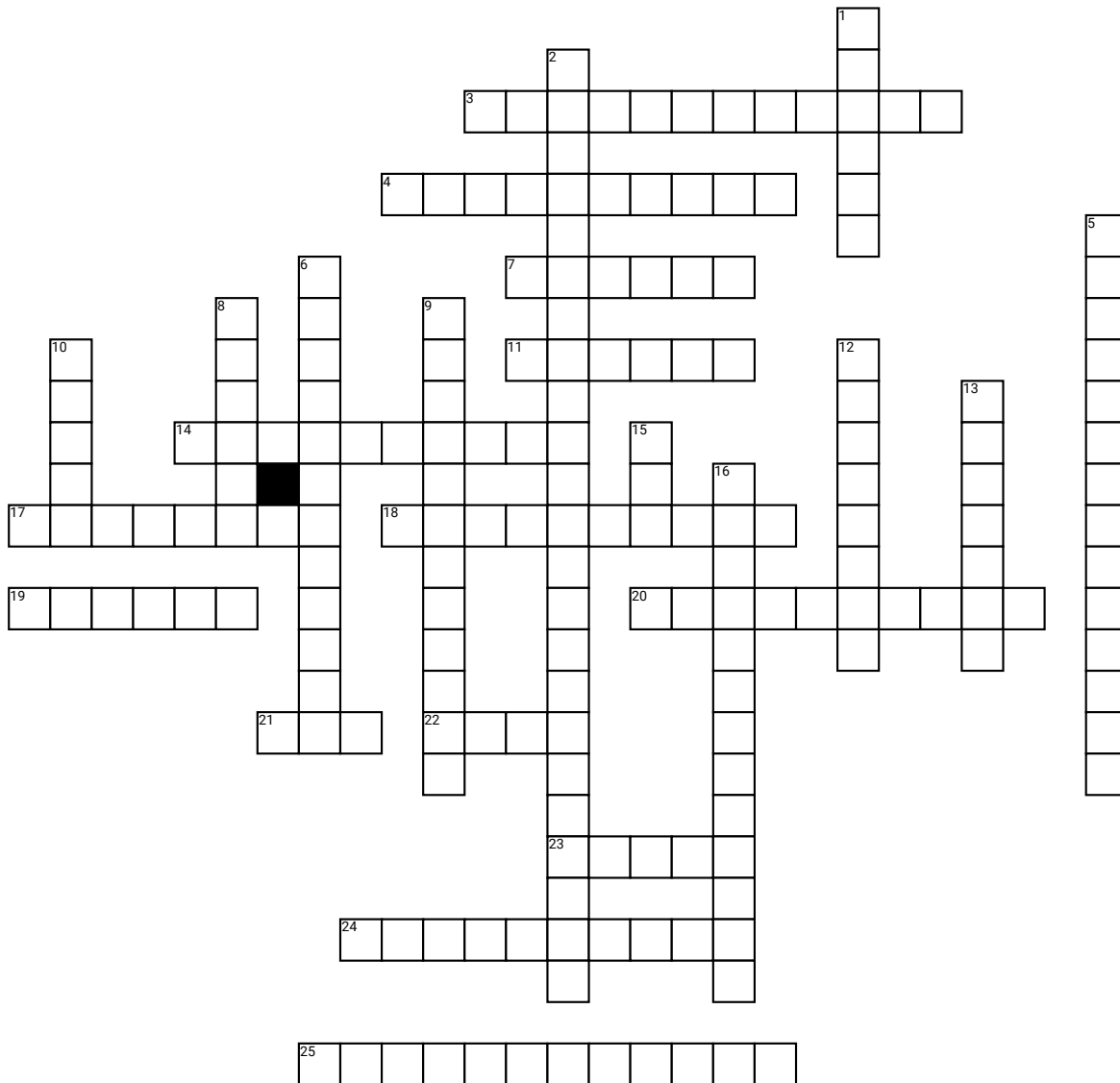


Name: _____ Date: _____ Period: _____

Photography Terms



Across

3. A setting you'll need to adjust based on the temperature of your light source.
4. The screen on the back of your camera that allows you to view settings and preview images.
7. This mode is ideal because it allows you to control all aspects of shooting quality.
11. Number indicating the size of the aperture.
14. The quality of any digital image.
17. The measure of rate of change of brightness in an image.
18. Center part of an image.
19. Your camera's storage.
20. This eye-opening allows you to preview your image.
21. The speed or light sensitivity of a captured image.

22. The light-gathering device of a camera

23. The position of a viewed object or the adjustment of an optical device necessary to produce a clear image

24. Used for transferring data from your flash memory card to your PC.

25. An image that appears too bright.

Down

1. Unposed pictures of people, often taken without the subject's knowledge.

2. A phrase that often appears as an acronym and the name to which we give the type of cameras we use in this class.

5. A common problem seen in under lit images with an ISO that is too high.

6. Better photo compositions can be achieved when an image is divided into 3 parts horizontally and vertically.

8. A device for recording visual images in the form of photographs, film, or video signals.

9. The distance between the nearest and the furthest objects that give an image judged to be in focus in a camera.

10. A setting on your camera that emphasizes detail normally not recognized.

12. A setting on your camera that focuses on an individual and captures their essences.

13. The part of the camera that opens and closes to expose the film in a camera.

15. The lens opening that allows more or less light onto the sensor.

16. An image that appears too dark.