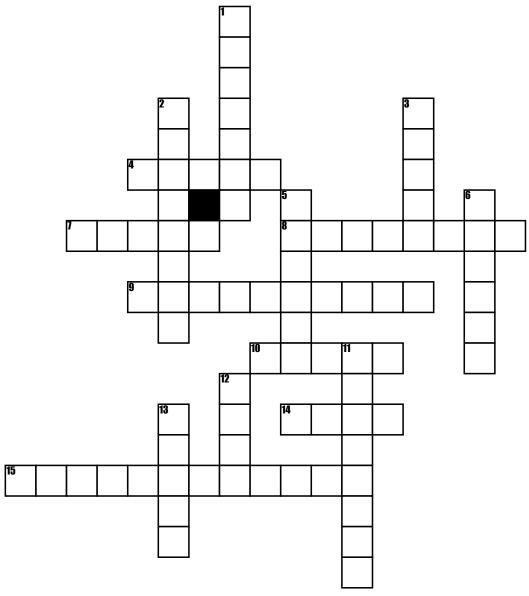
Name: _

Photography



Across

- **4.** The amount of time the film is exposed to light
- 7. The long front part of the camera
- **8.** controls the amount of light hitting the film
- **9.** taking a picture of the same scene with small changes speed control this made to the camera settings
- **10.** The thing that shows you what size your print will be

- **14.** what light hits to form the photo
- **15. What the negetive is** projected onto

Down

- **1.** The object that moves to allow light to hit the film
- 2. Aperture and shutter
- 3. What can ruin your film and contact paper
- **5.** takes the photo

- **6.** You set your camera on this to take a picture if the camera is not in your hand
- **11.** The thing that projects the photo on the contact paper
- **12. What you do to take out** parts of your negetive you don't like
- **13.** You need this to not have a blurry photo