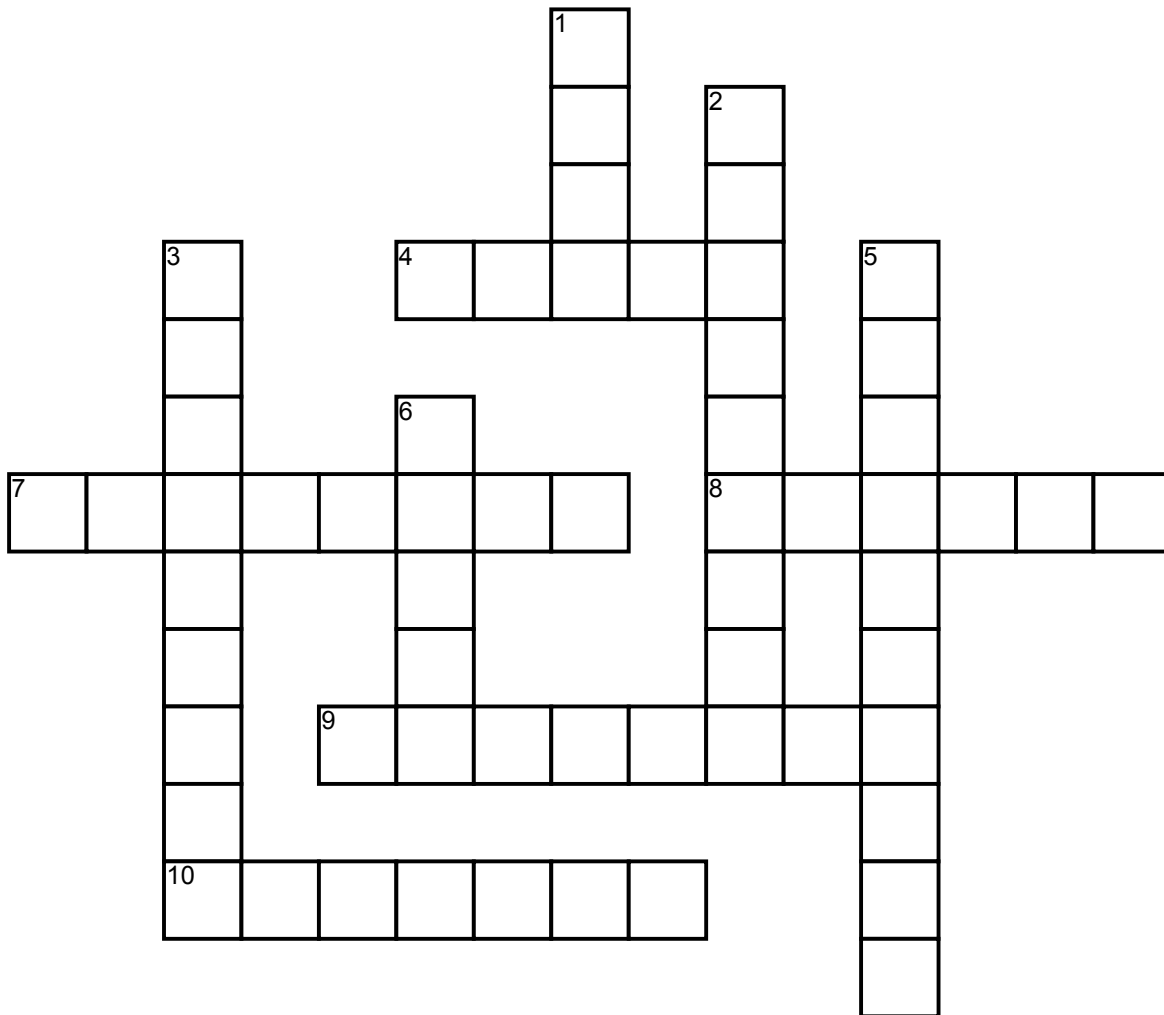


Name: _____

Date: _____

Photoshop Tools and Techniques



Across

4. A photograph in warm shades of brown.
 7. The difference in brightness between light and dark areas of an image. _____ determines the number of shades in the image.
 8. The workspace around an existing image, within the image window. Layer data may lie outside of the _____, but it will be clipped to the _____ when the image is flattened.
 9. A _____ is any of several methods for achieving a smooth transition between two adjacent colors, including black and white.
 10. What is this tool called?

Down

1. To trim a portion of an image to improve its composition.
 2. An image that includes only black, white, and shades of gray.
 3. To scale, shrink, enlarge, skew, distort, rotate, or change the perspective of a layer, selection, or shape.
 5. To copy pixels to new locations in an image. To paint with the _____ tool.
 6. _____ are like stacked, transparent sheets of glass on which you can create images. You can see through the transparent areas of a _____ to the _____ below. You can work on each _____ independently.