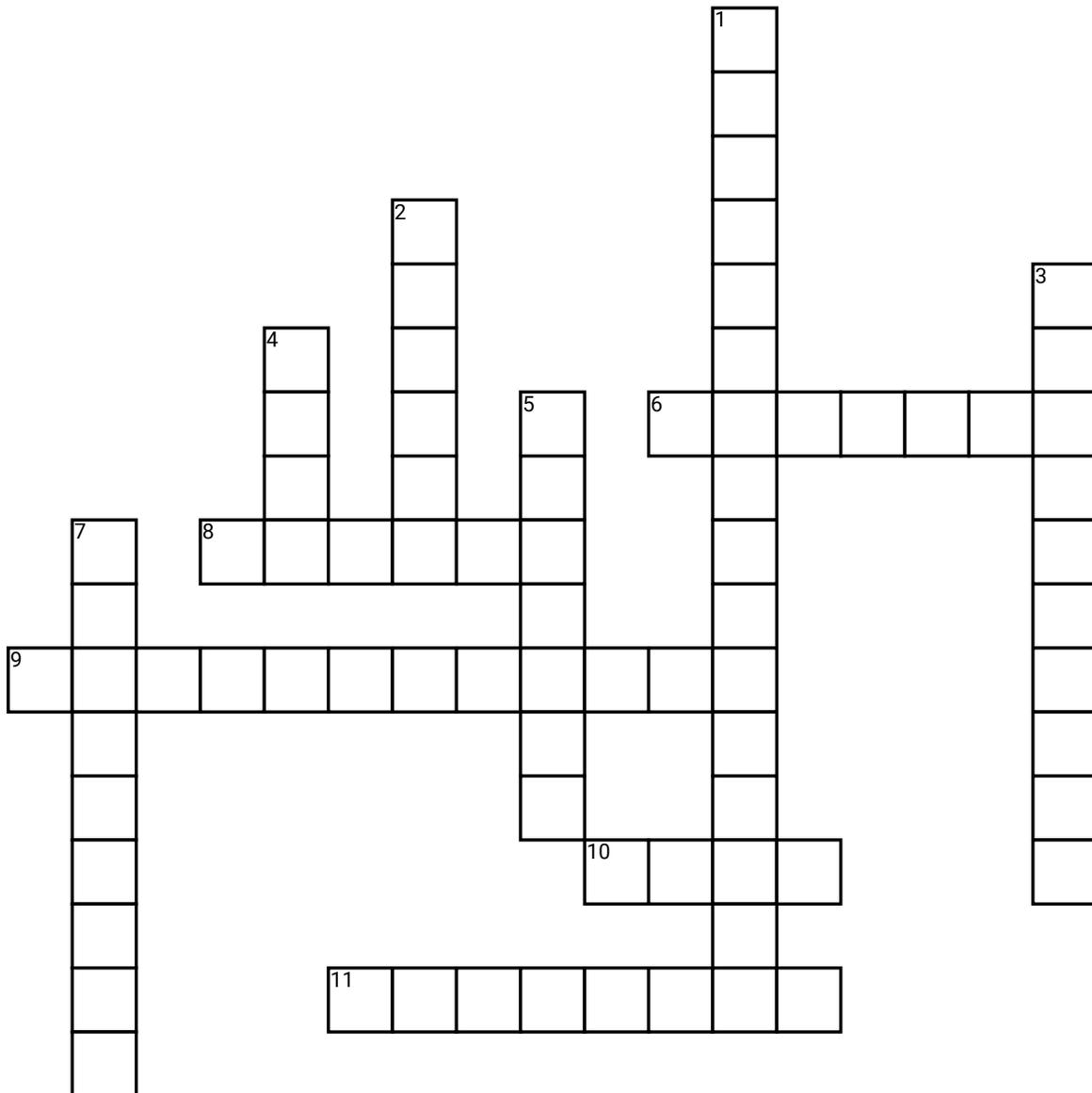


Physical Interpretation of Character



Across

- 6.** A movement of the body to express meaning.
- 8.** The height at which an actor is in compared with that of another actor, to convey power and/or emotion.
- 9.** The way an actor shows their physical and mental attitude, through the use of facial expressions, gesture and posture.
- 10.** The way that an actor walks on stage.
- 11.** The process of placing actors in a specific location on stage.

Down

- 1.** Using the face to convey the emotions or feelings to the audience.
- 2.** The way that an actor stands to convey their emotions.
- 3.** Looking straight into another character's eyes, to indicate an emotion.
- 4.** The speed at which an actor speaks.
- 5.** The position in which an actor holds their body.
- 7.** The distance between actors on stage to show the relationship between characters.