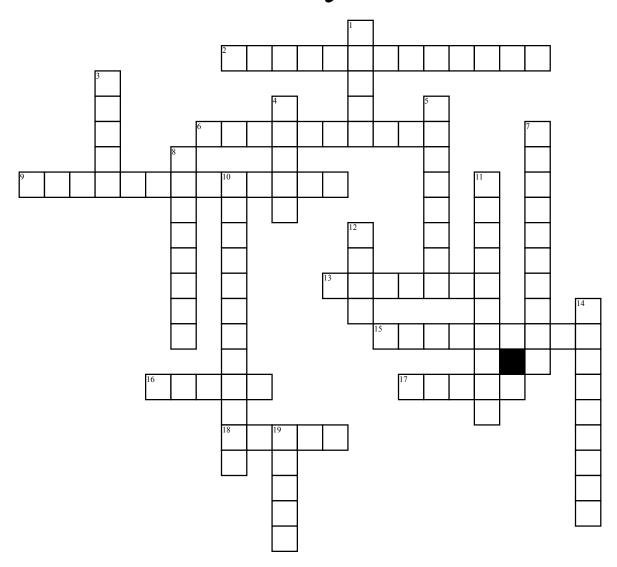
## Piano keywords



## Across

- 2. How to count music
- **6.** Gradually getting softer
- **9.** Indicate the speed of the piece
- **13.** Neutralizes any alteration in the pitch
- 15. Gradually getting louder
- **16.** Loud
- **17.** Indicate rhythm and pitch
- **18.** Indicate periods of silence

## Down

- **1.** Clues to the character of the piece and the intentions of the composer
- **3.** Raises the pitch one semitone
- 4. Soft
- **5.** Person who created the music
- 7. Moderately soft
- **8.** Indicates the F is on the fourth line of the staff

- **10.** Indicates notes to be sharped or flatter throughout the whole piece and helps to determine the tonal center of the piece
- **11.** Indicates that G is on the second line of the staff
- **12.** Lowers the pitch one semitone
- **14.** Indicates the piece, or a section of the piece, is finished
- 19. Has 5 lines and 4 spaces