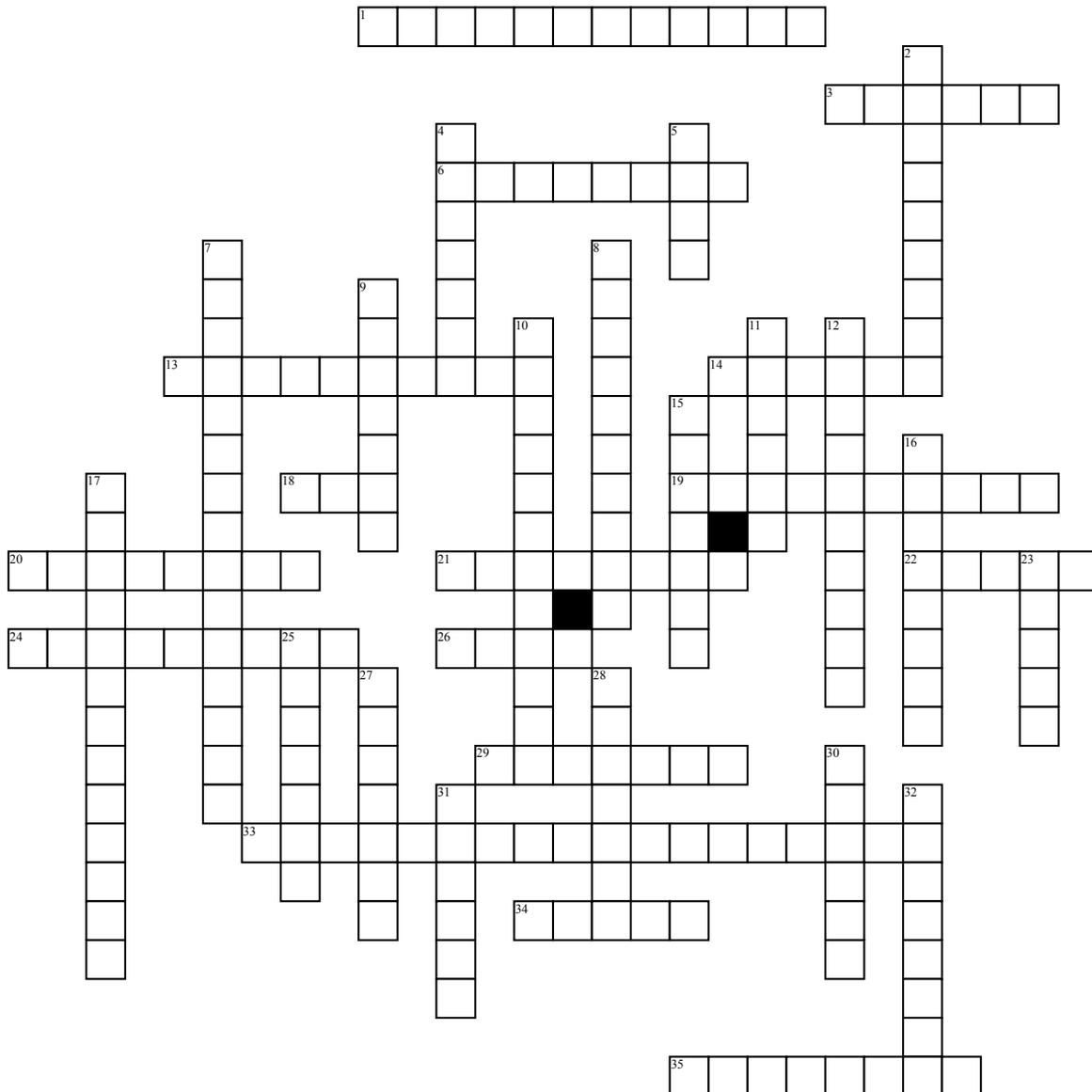


Poetic Devices / Literary Terms



Across

- 1. The sequential repetition of a similar initial sound usually applied to constants usually heard in close proximate stressed syllables
- 3. The modulation of weak and strong element on the flow of speech
- 6. A figure of speech that combines two apparently contradictory elements sometimes resulting in a humorous image or statement
- 13. The omission or absence of conjunctions between parts of a sentence
- 14. An understatement for rhetorical effect
- 18. A lyric poem that is somewhat serious in subject matter and treatment
- 19. Ordinary language, the vernacular
- 20. A reference to a literary or historic event
- 21. A foot of poetry consisting of one long stressed syllable followed by one short or unstressed syllable
- 22. A generalized abstract paraphrase of the inferred central or dominant idea
- 24. A repetition of identical or similar vowel sounds usually those found in stressed syllables of close proximity
- 26. A feeling of ambiance resulting from the tone of a piece as well as the writer attitude and pov
- 29. A situation that seems contradictory but may actually true

- 33. A technique in writing in which the author temporarily interrupts the order
- 34. The regular repetition of the same similar sounds most often at the end of lines
- 35. The regular repetition of the same word at the beginning of successive phrases

Down

- 2. Overstatement characterized by exaggerated language
- 4. Two rhyming lines of iambic pentameter that together present a single idea or connection
- 5. The attitude a literary work takes toward its subject and theme
- 7. Treating an abstraction or non human object as if it were a person
- 8. An address or invocation to something that is inanimate
- 9. The person now necessarily the author who is the voice in the poem
- 10. A word capturing or approximating the sound of what it describes
- 11. A direct explicit comparison of one thing to another usually using word "like" or "as"
- 12. The repetition of a sequence of two or more consonants but with a change in the intervening vowels
- 15. The specific word choice an author uses to persuade or convey tone, purpose or effect
- 16. A poetic stanza of four lines

- 17. The use of conjunctions in close succession
- 23. The more or less regular pattern of stressed and unstressed syllables in a line of poetry
- 25. An extended metaphor in a poem
- 27. A pause in a line or verse, indicated by natural speech patterns rather than due specific metrical patterns
- 28. Broadly defined any sensory detail or evocation in a work
- 30. A section of a poem demarcated by extra line spacing
- 31. A metrical foot of poetry consisting of one short syllable followed by one long syllable
- 32. Comparing two things without using the words "like" or "as"