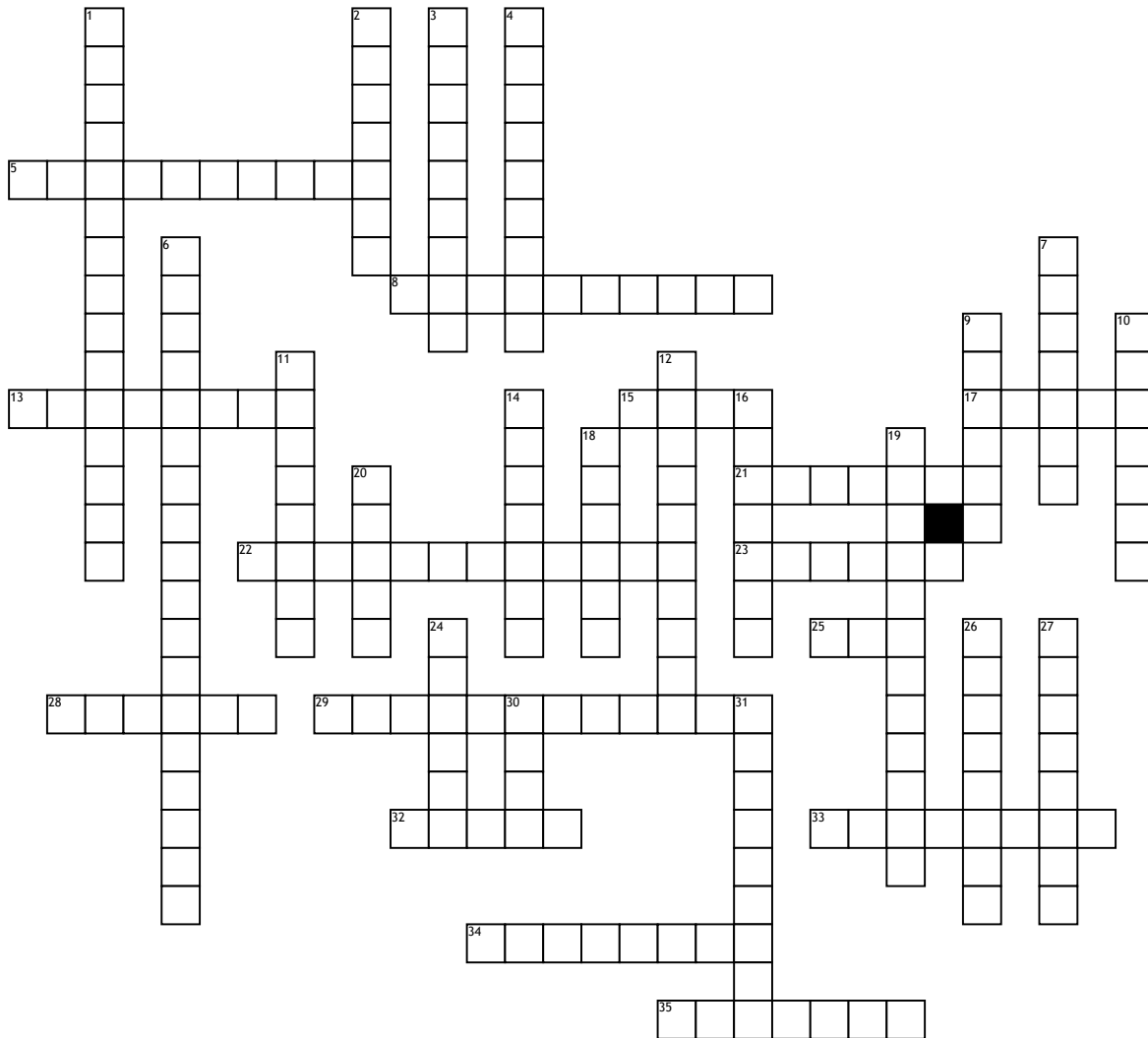


Name: _____

Date: _____

Poetic Devices and Literary Terms



Across

5. a figure of speech that is used to represent something that is either dead, absent, or non human and acts as if the subject was present.

8. The use of informal words, phrases or even slang in a piece of writing.

13. A stanza that consists of four lines.

15. the mental and emotional disposition of the author towards the subject, which in turn lends a particular character or atmosphere to the work.

17. The base that acts as a foundation for the entire literary piece. The theme links all aspects of the literary work with one another and is basically the main subject.

21. having two successive rhyming lines in a verse and has the same meter to form a complete thought.

22. the process of using conjunctions or connecting words frequently in a sentence, placed very close to one another.

23. rhythmic pattern that consists of five iambs per line.

25. a literary technique that is lyrical in nature, but not very lengthy.

28. refers to one unit or group of lines, which forms one particular faction in poetry.

29. to words whose very sound is very close to the sound they are meant to depict.

32. A poem's underlying structure and the rhythm between each line

33. literary device that can be defined as a line in verse or poetry

34. allows the author to use contradictory, contrasting concepts placed together in a manner that actually ends up making sense in a strange, and slightly complex manner.

35. a fracture of sorts within a sentence where the two separate parts are distinguishable from another yet still linked to one another

Down

1. the practice of attaching human traits and characteristics with inanimate objects, phenomena and animals.

2. when an author uses certain words or phrases to create a image in the reader's mind

3. a practice in literature whereby the author purposely leaves out conjunctions in the sentence, while maintaining the grammatical accuracy of the phrase.

4. specific words and phrases that exaggerate and overemphasize the basic crux of the statement in order to produce a grander, more noticeable effect.

6. figures of speech to be more effective, persuasive, and impactful.

7. an extended metaphor that compares two very dissimilar things

9. figures of rhetoric speech that use an understated statement of an affirmative by using a negative description.

10. the person behind the poem who we basically think is saying the poem

11. A word or group of words that are repeated at the beginning of two or more successive clauses or sentences.

12. the repetition of sounds in a quick succession produced by consonants within a sentence or phrase.

14. the use of concepts or ideas that are contradictory to one another, yet, when placed together hold significant value on several levels.

16. the distinctive tone or tenor of an author's writings.

18. a pattern that can be made up by a number of things

19. Words that are being used in quick successions and begin with letters belonging to the same sound group

20. a repetition of sounds that sound the same.

24. comparison of two things using like or as

26. a comparison of two things without using like or as

27. the author refers to a subject matter such as a place, event, or literary work by a way of passing reference

30. the perspective or attitude that the author adopts with regards to a specific character, place or development.

31. the repetition of sounds produced by vowels within a sentence or phrase