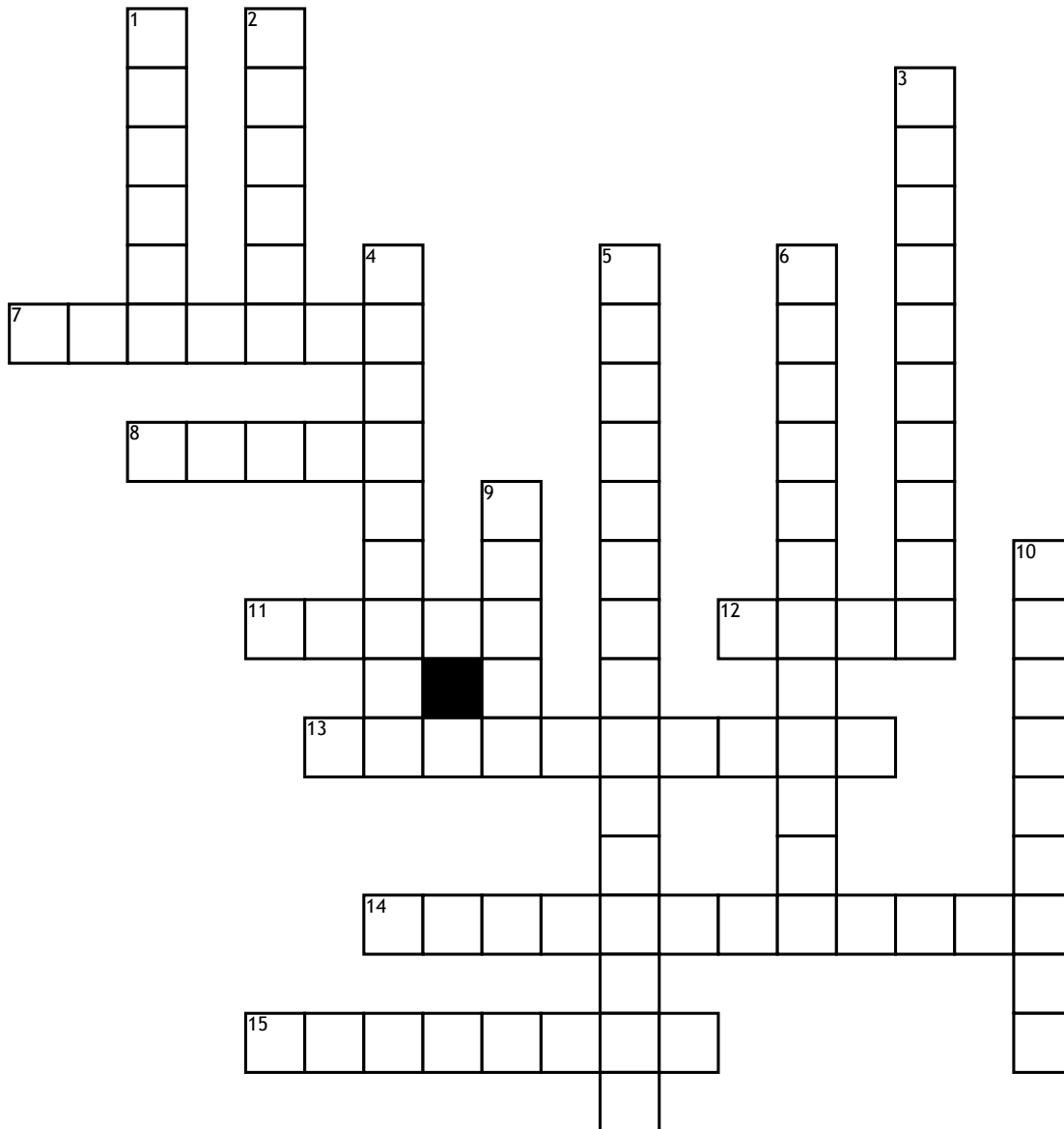


Poetic Devices



Across

- 7. Words and phrases that appeal to the five senses. Poets use imagery to create a picture in the reader's mind or to remind the reader of a familiar sensation.
- 8. The message about life that the poem conveys.
- 11. A figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words.
- 12. Dominant feeling the poet feel towards the subject.

- 13. Repeating sounds, words, phrases, or whole lines in a poem.
- 14. Deliberate repetition of initial consonant sounds, e.g., "She sold seashells by the seashore"
- 15. A comparison of two unlike things not using "as" or "like"; implied comparison.

Down

- 1. A group of lines forming the basic recurring metrical unit in a poem; a verse.
- 2. A comparison of two unlike things using "as" or "like", e.g. "Her hair is as bright as the sun."
- 3. Repetition of consonant sounds, e.g., "The chalk fell into the crack in the rock."
- 4. Exaggeration for dramatic effect
- 5. Giving an animal or an object human qualities or motives.
- 6. Use of words resembling the sounds they mean, e.g., biz buzz, humming, pant and puff.
- 9. Words that end with the same sound.
- 10. Deliberate repetition of identical or similar vowel sound, e.g., "the tread of the feet of the dead".